CHICAGO GAY AND LESBIAN HALL OF FAME 2002



City of Chicago Commission on Human Relations

Richard M. Daley Mayor Clarence N. Wood Chair/Commissioner

Advisory Council on Gay and Lesbian Issues

William W. Greaves Director/Community Liaison Laura A. Rissover Chairperson

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OFFICE OF THE GOVERNOR JRTC, 100 West Randolph, Suite 16 Chicago, Illinois 60601

George H. Ryan Governor

October 15, 2002

Greetings,

As Governor and on behalf of the State of Illinois, Lura Lynn and I would like to extend our best wishes to all attendees, participants, and supporters of the 2002 Gay and Lesbian Hall of Fame Induction ceremonies.

Human rights are basic rights – not special rights. All Illinoisans should be proud of the efforts of these individuals to promote fairness and equality.

It has been my goal as Governor to create greater harmony among our state's diverse communities. That is why I appointed the Illinois Commission on Discrimination and Hate Crimes. I urge each and every one of you to assist this valuable group in accomplishing its goals.

My best wishes to each of you as well as to your families.

Sincerely, George 1 m.

GEORGE H. RYAN Governor



OFFICE OF THE MAYOR CITY OF CHICAGO October 15, 2002

RICHARD M. DALEY

GREETINGS

As Mayor and on behalf of the City of Chicago, I extend my warmest greetings to the sponsors, supporters and participants of the 2002 Gay and Lesbian Hall of Fame induction ceremonies. It is my pleasure to recognize the achievements of the 2002 inductees and I join with the Commission on Human Relations and the Advisory Council on Gay and Lesbian Issues in offering my sincere congratulations to each honoree.

Chicago prides itself on the diversity of its population. In recognizing and appreciating our differences, we also find the bonds that unite us. Chicago's lesbian, gay, bisexual and transgender communities continue to make important contributions to our city, our nation and our world. Chicago's rich mixture of individuals and communities is a continuing source of our civic strength.

I commend the Hall of Fame for creating a forum to discuss human rights issues, and appreciate its role in promoting the contributions of our lesbian, gay, bisexual and transgender residents. I look forward to continued work with these communities to ensure that all Chicagoans are treated equally and with dignity.

Best wishes for an enjoyable and memorable event.

Sincerely, Mayor



City of Chicago Richard M. Daley, Mayor Commission on Human Relations

Clarence N. Wood Chairman/Commissioner

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NEIGHBORF

October 15, 2001

Dear Friends,

No other city in the country has an established, city-sponsored Gay and Lesbian Hall of Fame. On behalf of the City of Chicago Commission on Human Relations, I am honored that our Advisory Council on Gay and Lesbian Issues is in the vanguard of recognizing the contributions that lesbian, gay, bisexual, and transgender individuals and organizations have made to Chicago.

Our Council and the Hall of Fame belong to a larger family, the friends of human rights. The lesbian, gay, bisexual, and transgender communities have a well-deserved and long-standing tradition of advocacy for fair treatment for all segments of our diverse city. We urge those communities to persevere in the fight against bias, discrimination, and prejudice.

The Chicago Gay and Lesbian Hall of Fame is a crucial reminder to the City of Chicago that in honoring a specific community we are also singling out individuals and organizations that are committed to making Chicago everyone's city and ultimately a "bias-free city."

The 2002 inductees of the Chicago Gay and Lesbian Hall of Fame have my admiration and support. I congratulate them for their achievements, and I thank them for their dedication, personal sacrifice, and commitment to making Chicago a city that works for all of its residents.

Sincerely,

aluce Clarence N. Wood Chairman



CHICAGO GAY AND LESBIAN HALL OF FAME

The Chicago Gay and Lesbian Hall of Fame is both a historic event and an exhibit. Through the Hall of Fame, residents of Chicago and our country are made aware of the contributions of Chicago's lesbian, gay, bisexual, and transgendered (LGBT) communities and the communities' efforts to eradicate homophobic bias and discrimination.

With the support of the City of Chicago Commission on Human Relations, the Advisory Council on Gay and Lesbian Issues established the Chicago Gay and Lesbian Hall of Fame in June 1991. The inaugural induction ceremony took place during Pride Week at City Hall, hosted by Mayor Richard M. Daley. This was the first event of its kind in the country.

The Hall of Fame recognizes the volunteer and professional achievements of people of the LGBT communities, their organizations, and their friends, as well as their contributions to their communities and to the city of Chicago. This is a unique tribute to dedicated individuals and organizations whose services have improved the quality of life for all of Chicago's citizens.

Induction into the Hall of Fame symbolizes that the recipient either has made a contribution with far-reaching effects on the quality of life for Chicago's LGBT communities or the city of Chicago, or has made a significant long-term contribution to the well-being of Chicago's LGBT communities. The selection of inductees for the Hall of Fame is made by former recipients of the award based on nominations from the general public.

The Chicago Gay and Lesbian Hall of Fame is privately funded through generous donations from individuals, businesses, and organizations. Staff support is provided by the City of Chicago Commission on Human Relations, members of the Advisory Council on Gay and Lesbian Issues, and volunteers.

A site on the World Wide Web (www.GLHallofFame.org) has been established and maintained by the Chicago Gay and Lesbian Hall of Fame.

2002 PLANNING COMMITTEE CHICAGO GAY AND LESBIAN HALL OF FAME

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2002 INDUCTEES CHICAGO GAY AND LESBIAN HALL OF FAME

Evette Cardona

C. C. Carter

Jim Gates

Charles Edward Nelson II

Mona Noriega

Christina Smith

Lauren Sugerman

Louis I. Lang Friend of the Community

Affinity Community Services

Mattachine Midwest

NAMES Project Chicago Chapter



EVETTE CARDONA

Every vette Cardona's lesbian activism began in 1993 when she came out "publicly" and became a founding member of WACT (Women of All Cultures Together), a gathering of lesbians, bisexual women, and heterosexual women allies taking advantage of Chicago's diversity to bridge racial, ethnic, and cultural divides. The group has held monthly potluck brunches throughout the Chicago area. During Cardona's tenure with WACT, over 70 Brunches gathered suburban and city lesbians together.

In the summer of 1995, Cardona helped to found Amigas Latinas as an organization for Latina les/bi/questioning women. Through a model of monthly dining and discussion groups, the organization has provided a celebratory environment for English- and Spanish-speaking women to learn about the Latina community's diversity. The group addresses such as issues as immigration rights, language barriers, and homophobia in special relationship to ethnic discrimination. In 1999, Cardona helped to create the Aixa Diaz Scholarship Gift Fund, named after an Amigas Latinas founder, to aid a Latina lesbian or bisexual student fighting high-school homophobia and to aid children of Mozart Elementary School, where Diaz had taught first grade.

In 1997, Cardona became a member of the planning council of Color Triangle, a consortium of persons from various organizations who meet to discuss racism within the Chicago lesbian, gay, bisexual, and transgender (LGBT) community. She also cochaired the Leadership Development Institute, designed to foster leadership in Chicago's LGBT community.

In 1998, Cardona joined the board of the Lesbian Community Cancer Project, which addresses lesbians' and women's health issues. In the autumn of that year, she aided in producing El Sexto Encuentro, the annual conference of LLEGÓ, the National Latina/o Lesbian, Gay, Bisexual and Transgender Organization, which was hosted in Chicago.

Most recently, Cardona has become a member of the Center on Halsted Steering Committee, which in conjunction with Horizons Community Services is developing a community center that is anticipated to open in 2004. The committee is seeking community suggestions and involvement.

Professionally, as a Senior Program Officer at the Polk Bros. Foundation, she cochaired the Funding Lesbian and Gay Issues Group of the Donors Forum of Chicago, which is a regional association of grantmakers. She is a current board member of the national Funders for Lesbian and Gay Issues and is an executive committee member of Chicago Latinos in Philanthropy. She received a master of arts degree from the University of Chicago's School of Social Service Administration in 1998.

In 1997, Cardona received a Leadership Award for Community Service from Chicago's Association of Latin Men for Action (ALMA). In 2001, the American Civil Liberties Union of Illinois presented her one of its annual John R. Hammell Awards for her work in the LGBT community.



C. C. CARTER

writer, poet, performance artist, and teacher, C. C. Carter has been busy since her 1996 arrival in Chicago—as a columnist for *Blacklines*, *Outlines*, *En La Vida*, and *Windy City Times*; as a member of Chicago Black Lesbians and Gays and the program coordinator for its first and second Unity conferences; as organizer of Chicago's first People of Color poetry slam; as program Coordinator for an annual Martin Luther King, Jr., breakfast; and in other roles.

As vice president of the Literary Exchange from 1996 to 2001, Carter organized its first annual women-of-color music festival, coordinated its writers series for women in prison, and programmed all Exchange-sponsored events.

She directed the women's component of A Real Read and has produced the Black History Month show at Mountain Moving Coffeehouse each February. She has also performed there and at Bailiwick Repertory Theatre, including the annual All Girl Revue. She regularly donates performances to community organizations, such as the Lesbian Community Cancer Project's Coming Out Against Cancer annual dance; a breast cancer awareness poetry slam; Affinity Community Services' Healthy Woman Series; High Risk Gallery; and Women & Children First bookstore. Most recently, in September, she was an organizer of Fire & Ink, a Lambda Literary Foundation conference in Chicago on African diasporic gay, lesbian, bisexual, and transgender literature, culture, and artistic expression.

Carter has performed at the Michigan Womyn's Music Festival and National Women's Music Festival, was keynote speaker at the national NOLOSE 2000 conference for lesbians of size, and has been on stage at Campfest, the National Lesbian Conference, Detroit's Hotter Than July! Pride events, a Lesbian Writers Fund Gala sponsored by Astraea National Lesbian Action Foundation, a Behind Our Masks conference sponsored by Lambda Literary Foundation, and Ladyfest Midwest.

She became an Astraea Foundation board member in 2000 and has been instrumental in securing funds for the Lesbian Community Cancer Project, Affinity, Bailiwick's Lesbian Theatre Initiative, and the Literary Exchange. She served on the board of Horizons Community Services in 1998 and 1999. She had the lead supporting role in *Kevin's Room*, produced by Lora Branch. She taught creative writing workshops for About Face Theatre, which resulted in works used in this year's Pride celebration. She will be a judge and celebrity guest at the 2002 Gay Games in Sydney.

Carter has a bachelor of arts degree in English literature from Spelman College and a master of arts degree in creative writing from Queens College. She is author of *Body Language*. She now teaches performance poetry workshops as an adjunct professor at Chicago's Columbia College.



PHOTO: MUNOZ PHOTOGRAPHY

JIM GATES

James "Little Jim" Gates, a committed and longtime supporter of the lesbian, gay, bisexual, and transgender (LGBT) community, is the spirit who led the way for the present-day North Halsted Street business community.

Born in Lafayette, Indiana, Gates moved to Chicago in 1967. Initially he was a waiter at Monastero's Restaurant on the Northwest Side, but in 1975 he opened Little Jim's, the first gay

bar located on Halsted Street in the Lake View community. Its opening paved the way for other gay-owned and -operated businesses to follow.

During his first years in business, Gates recalls encountering neighborhood opposition to the opening of a gay establishment. Determined to succeed, he became an active advocate for the LGBT community in Lake View. In later years, Gates became an outspoken advocate for stricter legislation against hate crimes.

Soon after Gates opened Little Jim's, other proprietors established LGBT bars and retail stores on North Halsted Street and helped to revitalize the neighborhood. Today, the street is recognized by Chicago city government as vital to Chicago's LGBT community and has received national publicity.

Out of the spotlight, Gates has made substantial, often anonymous contributions to the LGBT community. He raised much money to support creation of the Rodde Center, a precursor of the currently anticipated Center on Halsted community center. When AIDS began to ravage the gay population, Gates organized barsponsored fund-raisers and galvanized community support that raised more than \$250,000 over a 20-year period to help support Chicago House.

His bar fund-raisers have also helped to support Open Hand Chicago, NAMES Project Chicago Chapter, Horizons Community Services, and other community groups. Although the bar held many fund-raising events, Gates increased all donations by his own personal contributions and, by example, asked others to do likewise.

Even before opening his own business, Gates was a pioneer. He led and was active in ONE of Chicago, a group sponsored by the late Chicago lawyer Paul R. Goldman that was the local chapter of ONE, Inc., the early homophile organization headquartered in Los Angeles.

Gates has dual residences in Illinois and Florida. On moving to Florida in 1980, he opened another LGBT business establishment and now maintains both. Today, Gates is still an active member of the LGBT community. His pioneering spirit and vision are a testament to how one person can help to initiate such economic and social advancement as North Halsted Street enjoys today.



CHARLES EDWARD NELSON II

harles Nelson has dedicated his life to the health of African American samegender-loving (SGL) men and women.

After perceiving a lack of available services for promoting health in the African American SGL community, Nelson and colleagues cofounded the Minority Outreach Intervention Project in 1989, with the aim of providing HIV prevention services to SGL men of color. It was the first organization in Chicago to emphasize

community outreach in gay-identified bars where men and women of color assemble socially.

Later, Nelson joined Sinai Family Health Centers as coordinator for the Brother 2 Brother men's HIV prevention program on the South Side. The program helped to prove that black men will attend support gatherings when they see them as relevant to their lives. The program broadened its focus on HIV prevention to address other life-relevant issues such as job security, fatherhood, sexual abuse, and domestic violence. Nelson's public visibility allowed him to be a vocal advocate not only in the gay community but also in the African American community.

Still later, Nelson began as men's prevention manager for the Brothers Community Awareness Network (Brothers C.A.N.) at Harambee Wellness Center, a Howard Brown Health Center program on the South Side. He used his talents for community organizing to make Brothers C.A.N. into an important HIV prevention tool. Most recently, he has been directing a project for the South Side Help Center that serves young men who have sex with men. In Chicago and elsewhere, Nelson has also been involved in numerous other organizations and events where African American men and women who identify as SGL are visible—including a weekly Chicago support group for HIV-positive African American men, Brothers United Together.

During Nelson's work, a significant achievement has been codifying and categorizing the "down low," African American men who have sex with men. These socially descriptive categories have been useful in understanding, reaching, and providing prevention programs for such men who have often been considered unreachable. Through his appreciation of such complex social adaptations, he has helped profoundly in HIV and AIDS education and prevention among African Americans, in or out of the LGBT community.

He has done so as a gay-identified African American man with a gay political consciousness. In those roles, he has achieved high and supportive visibility among SGL African American Chicagoans.



PHOTO: ISRAEL WRIGHT

MONA NORIEGA

ver since she came out in the 1970s, Mona Noriega has been organizing.

At a time when being a lesbian and a mother often meant a custody challenge, she organized a safe space for lesbian mothers, their children, and their women partners. It offered picnics, camping trips, occasional protests, and Mother's Day parties.

In the 1980s and with printing skills in tow, Noriega began to publish chapbooks for lesbians of color and was instrumental in initiating the first lesbian-of-color performance at Mountain Moving Coffeehouse. In 1990, as a member of a Latina lesbian group, Noriega was a cofounder of Chicago's annual International Women's Day dance. She joined Lambda Publications in 1991.

In 1993, Noriega helped to open the Midwest Regional Office of Lambda Legal Defense and Education Fund. Based in Chicago, the office advances civil rights of lesbian, gay, bisexual, and transgender persons and of persons living with HIV or AIDS throughout eight states. She recently returned to the office and is now its regional director.

In 1995, Noriega helped to convene Amigas Latinas, a lesbian organization committed to empowering and educating Chicago-area Latinas, and she continues to serve it as a steering committee member.

She holds a bachelor's degree from Northeastern Illinois University. After a hiatus during which she earned an M.B.A. degree in marketing and strategic planning from the University of Illinois at Chicago, she immediately returned to community activism and helped in the merger of *Windy City Times* and *Outlines* under Lambda Publications ownership. She is now assistant publisher at Windy City Media Group (as the company is known today).

She also became founding co-chair and senior bid consultant for Chicago 2006, Inc., in an effort to bring the Gay Games to Chicago. Drawing on her years of public relations, marketing, and activism experience, she mobilized community support for the Games bid, identifying hundreds of volunteers, raising thousands of dollars, and partnering with government. Her marketing background has included work for the Chicago Park District's Garfield Park Conservatory and the Institute for Public Safety Partnerships, a federally funded regional community policing group based at the University of Illinois at Chicago. Noriega's other organizational involvements have included Affinity Community Services, the Lesbian Community Cancer Project, the Girl's Best Friend Foundation board, the National Society of Hispanic MBAs, and Horizons Community Services' Community Leadership Council.



PHOTO: CASSANDRA DORSEY

CHRISTINA SMITH

In 1994, after leaving graduate school, Christina Smith envisioned a safe place where women of color could merge all or parts of themselves into one space, where no secret knocks were required for entrance, and where development of resources for black lesbian and bisexual Chicago women could be addressed.

She was asked to join a planning committee of lesbian, gay, bisexual, and transgender (LGBT)

Community members working toward a South Side–based community center. The Affinity Steering Committee was formed, with Smith as its chairperson. Though some of its members lacked organizing experience, Smith recognized that they had skills and qualities needed for community social change, and she helped them to apply those gifts. Under her leadership, the present Affinity Community Services was born.

Smith is currently the board president of Affinity, which is located in Chicago's Hyde Park neighborhood. Its specific aims are to provide comprehensive services and a safe space on the South Side for "lesbians and lesbigay youth of African descent" as well as for "bisexual women, transgendered persons, lesbians of color, our families, friends, and other supporters," with some activities open to all, some open only to those of African descent, and a fundamental goal of promoting wellness among the groups it serves and of adding to knowledge about African American lesbians.

During Smith's tenure, Affinity's budget has grown to nearly \$100,000, and the group now comprises a volunteer corps of more than 50 women, a full-time staff person, five main programming components, and a governing board of eight women. The group is investigating possibilities for a larger space. Its programs include Forty Plus (socialization and networking for those over 40), the Healthy Woman Series, Lez Chat (for those between 25 and 40), a Social Justice Committee, and the "Xpressions of You" Youth Program (for lesbigay youth from 18 to 25).

Smith's stature as a licensed clinical social worker and as a board representative plays a major part in gaining recognition of Affinity by other LGBT groups and by philanthropic funders. She has also served on boards of the Lesbian Community Cancer Project and of Women in the Director's Chair. In behalf of Affinity, she has also collaborated with Equality Illinois, Chicago Black Lesbians and Gays, Windy City Black LGBT Pride, Howard Brown Health Center, and Horizons Community Services as well as with conferences locally and nationally.

Smith's leadership has helped to move Affinity into the limelight as the only black-female-managed agency providing supportive services for black lesbian and bisexual women in the Midwest.



LAUREN SUGERMAN

auren Sugerman began her career in 1980, working as an elevator mechanic helper for Westinghouse Elevator Company. She worked in construction, repair, and maintenance of escalators and elevators throughout the Chicago area and is a member of the International Union of Elevator Constructors.

After being a cofounder in 1981 of Chicago Women in Trades (CWIT), Sugerman became a

full-time director of the group in 1986 and still heads the staff as president. Since its inception, CWIT has been helping girls and women to gain awareness of, to access, and to build careers in male-dominated fields of construction and manufacturing. Sugerman has led in developing CWIT from an all-volunteer-run support group to a nationally recognized training and advocacy agency with a \$1 million budget.

The group's programs include career training; outreach and education to expand women's occupational choices; job counseling and referrals; technical assistance for employers, unions, and public agencies to promote equitable training, hiring, and retention policies for women in the trades; and public policy advocacy to eliminate barriers between women and high-wage, high-skill jobs. CWIT's work in developing publications, programs, and policy initiatives has local and national impact. Sugerman is coauthor of several of the group's publications, including *Building Equal Opportunity* and *Drafting the Blueprint*.

Sugerman was named by the U.S. Department of Labor to represent tradeswomen's issues as a member of the Employment and Training Administration's Federal Committee on Apprenticeship and of the Occupational Safety and Health Administration's Advisory Committee on Construction Safety and Health. For the latter, she chaired a workgroup that produced a report to which she and CWIT significantly contributed, *Women in the Construction Workplace: Providing Equitable Safety and Health Protection.* She currently serves on the Governor's Commission on the Status of Women in Illinois and the Illinois Workforce Investment Board. She also chairs the national organization, Tradeswomen Now and Tomorrow.

In 1999, Sugerman received a Community Service Fellowship award from the Chicago Community Trust. The award funded a year's sabbatical in which she was able to visit and share experiences with tradeswomen and training programs in Cuba, Nicaragua, South Africa, and Spain and to study toward a master's degree in community economic development at New Hampshire College. She has also received honors from the Coalition of Labor Union Women and from Chicago Women in Philanthropy.

Today, she continues working as an out lesbian to advance women in the trades. Her Hall of Fame induction recognizes that work.



LOUIS I. LANG

E ver since he was first elected to the Illinois House of Representatives in 1987, Lou Lang has understood the need for a basic civil rights law for Illinois.

His legislative career has consistently found him championing issues related to labor, senior citizens, education, and human rights.

In 1990, Lang was a sponsor of a hate crimes act that, unlike those in some other states, imposed penalties for crimes related to sexual orientation.

In 1993, he was chief sponsor of the first gay-inclusive civil rights bill ever to pass in the Illinois House. He worked behind the scenes for its support, lobbying fellow legislators to make that historic event happen. Though the bill later died in a Senate committee, its House passage made the political establishment take note of the growing lesbian, gay, bisexual, and transgender (LGBT) voting bloc.

When the bill again passed in the House in 2001, Lang spoke eloquently on the House floor for its adoption and once again worked behind the scenes to obtain the necessary votes.

In 1995, Lang was cosponsor of an AIDS drugs reimbursement emergency funding bill, and since 1997 he has been responsible for more than \$1.3 million in legislative grants to numerous LGBT-supportive health and arts programs.

In 2000, he received the annual Food for Life award from Open Hand Chicago for his sponsorship of \$1 million in state grants for HIV/AIDS nutrition programs. The AIDS Foundation of Chicago also honored him in 2000 for his leadership on HIV/AIDS health issues. And in 2001, Chicago House and Social Service Agency honored him at its annual luncheon with its Recognition of Service Award for his contributions to Chicago House and the larger HIV/AIDS community in Illinois.

Lang received his undergraduate degree in political science from the University of Illinois at Urbana in 1971 and his law degree from DePaul University College of Law in 1974. His 16th District comprises his current residence in Skokie as well as part of Chicago. In 1997, he was appointed Assistant House Majority Leader.



PHOTO: CASSANDRA DORSEY

AFFINITY COMMUNITY SERVICES

finity Community Services is a nonprofit organization currently serving Chicago's black lesbian and bisexual women's community. Affinity has emerged as one of the leading community service organizations dedicated to black lesbians and bisexual women and has successfully addressed community needs through a combination of educational, social, and community collaborations.

One of the Affinity mission's central elements has been creation of opportunities for visibility, empowerment, and leadership for black lesbians locally, while serving as a national organizing model. As a result, Affinity has become the largest such organization in the Midwest serving the needs of these communities.

Beginning in 1994, Affinity evolved out of efforts to respond to a lack of services on the South Side. An initial idea was to work toward creating a South Side community center that would provide a safe, accessible environment committed to fostering "wellness." At that time, a needs assessment tool was developed to identify what resources and services community respondents found important. The compiled data from more than 200 persons helped the group to secure its first operations grant from the Crossroads Fund in 1996.

Today, its budget has grown to nearly \$100,000, and the group now comprises a volunteer corps of more than 50 women, a full-time staff person, five main programming components, a governing board of eight women, and a constituency base of more than 500 women. It is outgrowing its Hyde Park neighborhood offices. Its programs include Forty Plus (socialization and networking for those over 40), the Healthy Woman Series, Lez Chat (for those between 25 and 40), a Social Justice Committee, and the "Xpressions of You" Youth Program (for lesbigay youth from 18 to 25).

Affinity recently won a grant from the Gay and Lesbian Medical Association's Lesbian Health Fund to conduct an innovative health promotion program for African American lesbian and bisexual women.

Women often come to Affinity without having had an opportunity to experience community, participate in leadership, or have an impact on program initiatives. They come at all ages, they may be just out of college, unhealthy relationships, or marriages, or they may have moved here from other states. Affinity offers them a black-female-managed agency that is providing comprehensive and supportive services for black lesbian and bisexual women.



MATTACHINE MIDWEST

hicago's first successful gay rights organization, Mattachine Midwest, was founded in 1965 by such persons as the late Robert Sloane Basker, Pearl M. Hart, Ira H. Jones, Bruce C. Scott, and Valerie Taylor (all Hall of Fame inductees). Jim Bradford and Hall of Fame inductees William B. Kelley and Marie J. Kuda were among its earliest members. It was formed at a time when gay men and lesbians experienced discrimination on all fronts and were subject to harassment, job loss, and arrest.

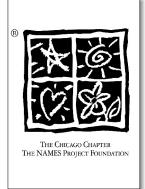
The founding of Mattachine Midwest, an independent organization, followed the premature demises of at least two previous Chicago chapters of the national Mattachine Society in the late 1950s and early 1960s (as well as the quick death decades previously of the nation's first gay rights organization, Chicago's Society for Human Rights, formed in 1924 and suppressed in 1925). The organizers of Mattachine Midwest were determined not to let the fear, threat, or fact of exposure, which had helped to doom earlier efforts, have the same effect on their group. And, though it was a challenge at times to keep the organization going, it did survive for 21 years.

Mattachine Midwest's initial focus was both political and service-oriented. On the political front, MM met with police officials, including at least one superintendent, on several occasions to discuss issues of entrapment and bar raids. Its members also polled political candidates, advised young men who were facing the draft, and maintained a dialogue with other similar groups around the country. Beginning in 1966, MM delegates helped to convene the first national gatherings of gay and lesbian organizations, then numbering no more than a few dozen.

MM also produced a monthly newsletter, distributed free through gay bars as well as to members by mail, which in the early years provided many persons with their only source of gay community news. The MM referral hotline was another first for the city, providing a telephone number that gay men and lesbians could call to find legal, medical, counseling, employment, or religious help.

As other organizations burst onto the scene with the advent of the Gay Liberation movement at the end of the 1960s, Mattachine Midwest began to focus more on social service than on political matters. Besides continuing the hotline, which lasted for 18 years, MM sponsored a support group for gay alcoholics, offered weekly discussion groups, and began a support group for parents and friends of gay persons. Later, after the arrival in this country of gay Cuban exiles by way of the Mariel boatlift in 1980, some MM members aided in sponsoring them.

Mattachine Midwest disbanded in 1986, shortly after celebrating its 20th anniversary and suffering the death of its last president, Ira Jones. A victim of the times, it could not attract enough new members. Though the organization is gone, its contributions remain, and its role was important in Chicago's gay history.



NAMES PROJECT CHICAGO CHAPTER

fter an overwhelming response to the AIDS Memorial Quilt's 1987 display on the National Mall in Washington, the NAMES Project's volunteers took the Quilt on a 21-city national tour Chicago was one of the host cities.

As a result, the NAMES Project Chicago Chapter was formed as an independent affiliate of the national project. It coordinated Chicago's viewing of what was at once a great ongoing community arts project and a powerful political response to the AIDS challenge.

Since its inception, the NAMES Project Chicago Chapter has been the local trustee of thousands of distributed panels of the Quilt and continues to exhibit Quilt panels in large numbers or intimate displays at local schools, churches, and other venues. For more than a decade, the Chicago Chapter's aim has been the same: to see the end of AIDS.

It is said to be the only NAMES Project chapter in the nation that is solely volunteer-oriented and -inspired. Community members have contributed to Quilt displays ranging from Navy Pier's 2001 show of more than 2,000 panels to local high schools' HIV/AIDS education initiatives.

The chapter has created a speakers bureau comprising culturally diverse representatives who speak from their personal experiences with the Quilt. In addition, a Youth Council was created to meet the interest of teenagers who want to "do more" after viewing the Quilt and hearing its stories.

The perseverance of the Chicago Chapter has helped to create a standard for HIV/AIDS education and has been recognized by the national NAMES Project Foundation for innovation. Quilting bees and weekly quilting workshops continue to provide comfort and creative inspiration for those personally affected by losses to AIDS. The Quilt persists as a historical document and a sign of commitment to fight AIDS.

PREVIOUS HALL OF FAME INDUCTEES

ACT UP/CHICAGO (2000): The group, which lasted until 1995, was the local chapter of the AIDS Coalition To Unleash Power, a national organization committed to using direct action and civil disobedience to fight AIDS. It challenged both institutional responses to AIDS and homophobic discrimination.

AD HOC COMMITTEE OF PROUD BLACK LESBIANS AND GAYS (1993): The committee was formed to create positive gay and lesbian visibility in Chicago's African American community and to march as open lesbians and gay men in the 64th annual Bud Billiken Parade. After filing and mediating a human rights charge, the group marched and was warmly received by the community.

ROBERT J. ADAMS (1994, now deceased): Originally a practicing lawyer, he led Chicago's NAMES Project chapter and from 1989 to 1991 was IMPACT's first fulltime executive director. He then joined the staff of openly gay U.S. Rep. Gerry Studds; returned to Chicago in late 1992 as development director for the Chicago Department of Health's AIDS programs; and resigned for health reasons in 1993. He died in 1994.

ORTEZ ALDERSON (posthumous 1991): Born in 1952, he was an actor and activist who, among other achievements, helped to organize the People of Color AIDS Conference. He died of complications from AIDS in 1991.

AVA ALLEN (1999): Longtime owner of the city's oldest lesbian bar, Lost & Found, she has maintained it as a home away from home for generations of lesbians and, through it, helped to raise thousands of dollars to fight cancer and meet women's health needs.

JACQUELINE ANDERSON (1996): As educator and writer, she has contributed to academic discussion about lesbianism and feminism. She helped to establish a Lesbian Community Cancer Project clinic on Chicago's South Side; led Yahimba, which held citywide conferences on African American lesbians' needs; and has supported the Institute of Lesbian Studies, the Mountain Moving Coffee House, and Gerber/Hart Library.

TONI ARMSTRONG JR. (1997): A leader since the 1970s in documenting, producing, and performing lesbian and feminist music, she is also an openly lesbian high school teacher who has been in the forefront of efforts to promote the welfare of lesbian and gay students and teachers.

ASSOCIATION OF LATIN MEN FOR ACTION (2000): Known as ALMA (Spanish for "soul"), it has offered a place for bisexual and gay Latinos to address their issues, both as sexual-minority members of Latino communities and as ethnic-minority members of gay, lesbian, bisexual, and transgender communities.

MIGUEL AYALA (1997): He helped to start the first school-approved organization for lesbian, bisexual, and gay students in any Chicago public high school; helped form and led a national alliance of such groups; and was the first openly gay honorary student member of the Chicago School Reform Board of Trustees.

BAILIWICK REPERTORY'S PRIDE SERIES (1996): Since 1989, the annual Pride Series has presented well over 100 gay and lesbian plays, musicals, and performance pieces as part of the only regional theater in America with an ongoing programming arm that serves the lesbian and gay community. The series has also financially empowered nonprofit lesbian and gay organizations through benefit performances.

TRACY BAIM (1994): Since 1984, she has labored untiringly as publisher, reporter, editor, columnist, and photographer in offering a voice to all segments of the community. In 2000, her company bought the weekly *Windy City Times* and merged her weekly *Outlines* into it. She also publishes the weekly *Nightlines*, plus *BLACKlines*, *En La Vida, Clout!*, and the *OUT! Resource Guide*. In addition, she helped to found and has cochaired the Chicago Area Gay and Lesbian Chamber of Commerce.

JOHN J. BALESTER (1999): He is a past leader of the former Illinois Gay and Lesbian Task Force and in 1990 was appointed by Mayor Richard M. Daley to chair the city's Advisory Council on Gay and Lesbian Issues. He worked to improve liaison beween city government and activist organizations of all stripes.

CARRIE BARNETT (1998): She cofounded People Like Us Books, which at the time was Chicago's only exclusively gay and lesbian bookstore and which helped to nurture the local literary community. She also headed the Gerber/Hart Library board and cochaired large fundraisers for community organizations.

ROBERT SLOANE BASKER (1993, now deceased): He founded Mattachine Midwest in 1965, began Chicago's first gay and lesbian telephone hotline, and started discussions with police amid arbitrary raids and arrests. He also took part in pre-Stonewall national organizing and in Dade County organizing during the Anita Bryant era. Born in 1918, he remained a social-change activist in a variety of causes until his death in 2001.

LORRAINNE SADE BASKERVILLE (2000): She founded transGenesis in 1995 as an agency to advocate for and address concerns of persons in the city's transgender community, such as gender identity, substance abuse, HIV/AIDS, sex work, harm reduction, and self-empowerment.

DAVID BRIAN BELL (posthumous 1999): After being diagnosed with AIDS, he became a visible public advocate for persons with HIV/AIDS and helped to build support, information, and protest networks for use in their struggle.

CARYN BERMAN (1995): A psychotherapist and social worker, for some 20 years she has worked professionally and as a volunteer and political activist to improve Chicagoans' lives. She has focused on the health and civil rights of lesbians and gay men but has skillfully built coalitions and has been an influential HIV/AIDS educator and policymaker.

LORA BRANCH (2001): A public health administrator and educator, video producer, and African American lesbian and gay community activist, she quickly achieved visibility as the openly lesbian director of the Chicago Department of Public Health's Office of Lesbian and Gay Health. She produced an acclaimed HIV/AIDS video, *Kevin's Room*, and formerly cochaired Chicago Black Lesbians and Gays.

GEORGE S. BUSE (1994, now deceased): As journalist, activist, actor, and minister, he made his mark on Chicago's gay and lesbian community. A subject of Studs Terkel's *The Good War* and of the video documentary *Before Stonewall*, he was a World War II Marine veteran (discharged from a later Navy chaplaincy for being gay). Born in 1924, he was a civil rights and anti–Vietnam War activist in the 1960s and died in 2000.

JAMES A. BUSSEN (1994): Since 1973, his engaging personality and senses of humor and fairness have aided many Chicago gay and lesbian efforts. Besides much activity in local and state gay rights lobbying and fundraising, he is a longtime leader of Dignity/Chicago, the organization for lesbian and gay Roman Catholics, and was president of Dignity/USA from 1985 to 1989.

LORI CANNON (1994): She was named a "Friend of the Community" for her work with Chicago House and the NAMES Project and for later cofounding ACT UP/Chicago and Open Hand Chicago. For Open Hand, she has drawn on her early organizing skills as a show-business bus driver and has raised funds, handled public relations, and overseen a food pantry's development.

ROBERT CASTILLO (2001): An almost indefatigable organizer, at age 33 he already had a decade's history of committed work in launching or supporting grassroots sexualminority campaigns involving Latinas and Latinos, gender-identity bias, homophobic violence, neighborhood activism, history, human rights laws, and HIV/AIDS.

ROGER "RJ" CHAFFIN (1997): One of Chicago's most visible gay businesspersons for more than two decades and a reliable volunteer for gay and lesbian and AIDS groups, he has produced numerous large charitable and special events, raised thousands of dollars for local organizations, given his own money as well, coproduced a hate crimes documentary film, and been an active member of business groups.

SAMSON CHAN (posthumous 1995): During a short, courageous life, he built a legacy of social change here and overseas. In 1984 at age 23 he cofounded and became first president of Asians and Friends–Chicago, a group for gay Asians and non-Asians that has been replicated in other cities internationally. After failing to gain permanent U.S. residence, he returned to Hong Kong in 1991, became a pioneering and attention-getting gay and AIDS organizer there, but died of AIDS complications in 1995.

JOHN CHESTER (1994): Since 1971, he has been a leader in lesbian and gay rights efforts, philanthropic organizing, Chicago House development, and both gay and nongay religious activism. At the same time, he has been much involved in political organizations and election campaigns. Since the late 1960s he has also aided programs for affordable housing and community development.

CHICAGO GAY MEN'S CHORUS (2001): Since 1983, it has offered audiences a mixture of choral ensemble and musical theater presented by more than 1,000 past and present members, who have also appeared at benefits and represented Chicago nationwide.

CHICAGO HOUSE AND SOCIAL SERVICE AGENCY, INC. (1994): Opening its first facility in 1986, this was Chicago's first grassroots agency to respond to immediate housing needs of persons with HIV disease and AIDS. It established the Midwest's first "continuum of care" within supportive housing for such persons, accommodating residents ranging from those with an initial diagnosis of HIV to those with terminal AIDS.

GARY G. CHICHESTER (1992): He has provided more than 25 years of commitment and work to the gay and lesbian communities. In 1971 he cofounded the Chicago Gay Alliance, which created Chicago's first gay and lesbian community center. He has served on the Chicago Commission on Human Relations' Advisory Council on Gay and Lesbian Issues from 1989 and has sat on the Chicago Gay and Lesbian Hall of Fame Committee from its inception in 1991 (cochairing it since 1992).

E. KITCH CHILDS, Ph.D. (posthumous 1993): She was a prominent clinical psychologist and advocate of gay and lesbian human rights legislation since 1973 as a feminist, lesbian activist, and founding member of the Association for Women in Psychology. She worked to revise the American Psychological Association's attitudes toward homosexuality.

THOMAS R. CHIOLA (1998): He is the first openly gay candidate to have been elected to public office in Illinois, winning a Cook County Circuit Court judgeship in 1994. While serving on IMPACT's board and as a state agency's general counsel, he lobbied to pass state and county sexual-orientation nondiscrimination laws. He was also an early leader in the gay sports movement and is a longtime AIDS volunteer.

JERROLD E. COHEN (posthumous 1993): Born in 1943, he was involved in forming more than a dozen community groups including University of Chicago Gay Liberation, Chicago Gay Alliance, Windy City Gay Chorus, and Chi-Town Squares. He was a key participant in the NAMES Project's Chicago chapter and a charter member of Test Positive Aware Network. He died of AIDS complications in 1991.

T. CHRIS COTHRAN (1995, now deceased):He was a veteran member of PrideChicago, which plans the annual pride parade. He helped to lead local and national gay and lesbian business organizations; the National Coalition of Black Lesbians and Gays; Kupona Network; and the Advisory Council on Gay and Lesbian Issues and its precursor committee. He died in 1996.

ANN CHRISTOPHERSEN (1992): As a successful businesswoman (of Women & Children First bookstore), she has provided a positive role model and developed activities and programs to meet the needs of Chicago's gay and lesbian community.

SARAH CRAIG (posthumous 1995): She joined *GayLife*'s staff in the late 1970s and rose to become coeditor. Then she started a typesetting business that helped many gay and lesbian groups. She became heavily involved in gay and lesbian political efforts and, as journalist and dramatic speaker, pushed for a city gay rights bill. In the late 1980s she was associate editor of *Windy City Times* for five years. She died in 1994.

JON-HENRI DAMSKI (1991, now deceased): He was a columnist for *GayLife, Gay Chicago Magazine, Windy City Times,* and ultimately *Nightlines* and *Outlines*. His lobbying efforts were important to the passage of the Chicago human rights ordinance in 1989 and the hate crimes ordinance in 1990. Born in 1937, he died of melanoma complications in 1997.

JAMES C. DARBY (1997): After cofounding the Chicago chapter of Gay, Lesbian, and Bisexual Veterans of America, he tirelessly promoted the group during a period of intense controversy over equal military service rights. He became recording secretary of the city's Advisory Council on Veterans Affairs and ultimately national president of GLBVA. He is also an inveterate photodocumentarian of gay and lesbian public events. SAMUEL F. DAVIS, JR. (posthumous 1994): From 1987, as entrepreneur and attorney, he developed a nurturing environment particularly for Chicago's gay and lesbian African Americans. Bars he cofounded were Dëeks, Pangea, and the Clubhouse. He also aided the Kupona Network, the Minority Outreach Intervention Project, and the Reimer Foundation.

JACK DELANEY (1996): A supporter of many community groups, he joined Dignity/Chicago in 1977 and later served as its president and a member of Dignity/USA's board. He has chaired Chicago House's board, served as Windy City Athletic Association commissioner, cochaired the 48th Ward Gay and Lesbian Coalition, and served on the boards of the Frank M. Rodde III Memorial Building Fund and the Illinois Federation for Human Rights Political Action Committee. In 1995 he was elected to the Edgewater Community Council.

DIGNITY/CHICAGO (1997): Since 1972, the local Dignity chapter has served the needs of gay and lesbian Roman Catholics and advocated for the full participation of sexual minorities in church life. It has also been outspoken on issues of lesbian and gay rights in civil society.

LAURIE J. DITTMAN (1998): She has been active in local independent politics and in gay and lesbian political organizing. She was a chief lobbyist during passage of Chicago and Cook County laws against sexual-orientation discrimination. A former official of IVI-IPO, IMPACT, and the Human Rights Campaign Fund, she became deputy Chicago city treasurer and the highest-ranking openly gay or lesbian city official.

THOM DOMBKOWSKI (1992): He was a leader in the development and formation of Chicago House and Social Service Agency, where he also served as principal fundraiser and eventually as executive director. He also proposed establishment of the Chicago Gay and Lesbian Hall of Fame and brought this idea to fruition during his tenure on the Advisory Council on Gay and Lesbian Issues.

RANDY DUNCAN (1999): An internationally known choreographer, he has used his dance talents to raise funds to fight AIDS and to include gay and lesbian themes in his body of work. He was artistic director of Joseph Holmes Chicago Dance Theatre for seven years, and his works have been performed by other companies including the Joffrey Ballet of Chicago.

KEITH ELLIOTT (2001): A dancer, choreographer, and producer, he has spent more than 10 years in organizing annual "Dance for Life" fund-raisers and ancillary events benefiting dancers and others fighting HIV/AIDS. He has also contributed to other activities such as Howard Brown Health Center "Who's That Girl?" fund-raisers and the Chicago Gay Men's Chorus.

SARA FEIGENHOLTZ (2001): She was selected as a "Friend of the Community" for her service since 1995 as a state representative from the North Side's 12th District in supporting human rights protection and in helping to win funds to fight HIV/AIDS and assist other community projects.

JAMES W. FLINT (1991): A well-known businessman, he is founder and owner of the Miss Gay Continental Pageant, a national contest for female impersonators, and owns the long-established Baton Show Lounge and other businesses. He is also active in Democratic Party politics.

ROBERT T. FORD (1993, now deceased): He pioneered outreach of the gay cultural experience into the African American community through publication of the 'zine *Thing* and as writer for numerous publications. He died in 1994.

JEANNETTE HOWARD FOSTER, Ph.D. (posthumous 1998): Born in 1895, she was an educator, librarian, translator, poet, scholar, and author of the first critical study of lesbian literature, *Sex Variant Women in Literature* (1956). She was also the first librarian of Dr. Alfred Kinsey's Institute for Sex Research, and she influenced generations of librarians and gay and lesbian literary figures. She died in 1981.

FRONTRUNNERS/FRONTWALKERS CHICAGO (1995): Formed in 1982 as Frontrunners Chicago to promote running-related activities, the gay and lesbian club now has dozens of counterparts in this country and abroad. It is the largest walking and running club in Chicago and has raised thousands of dollars for lesbian and gay groups as well as AIDS, lesbian health, and general community charities.

HENRY BLAKE FULLER (posthumous 2000): Born in 1857, he was an author, poet, critic, and composer. He wrote novels and short-story collections that were set in Chicago. His 1896 play *At Saint Judas's* was effectively the first play on a homosexual theme published in America. In 1919, he courageously published a philosophic novel centered on homosexual characters, *Bertram Cope's Year*. He died in 1929.

RICK GARCIA (1999): After moving to Chicago in 1986, he continued as a highprofile activist and helped to lead the final stage of a 15-year struggle to pass a 1988 ordinance against sexual-orientation discrimination. He was the founding executive director of Equality Illinois. In Roman Catholic circles, he also has worked extensively in behalf of the church's lesbian, gay, bisexual, and transgendered adherents.

RICHARD GARRIN (1993): He was founding director of Windy City Gay Chorus and for more than 15 years brought musical excellence to local and national audiences, serving as an ambassador of goodwill for the gay and lesbian community.

GAY CHICAGO MAGAZINE (1991): Originally founded in 1976 as Gay Chicago News, the magazine has continued to publish up-to-date information on lifestyle, entertainment, bar, and organization events in Chicago's gay and lesbian community.

CHICAGO CHAPTER OF THE GAY, LESBIAN, AND STRAIGHT EDUCATION NETWORK (2000): Since 1994, through community organizing, advocacy, and inschool programming, the group has benefited youth, staff members, and the community by fostering nondiscrimination in school settings

HENRY GERBER (posthumous 1992): He was the founder of Chicago's Society for Human Rights in 1924, the first gay rights organization in the United States.

GERBER/HART LIBRARY (1996): As a repository of gay and lesbian history and culture, the library holds more than 10,000 titles and has a growing archival collection, said by some to be unparalleled in the Midwest. As a cultural center, it often mounts or cosponsors readings and exhibitions. Recent years have seen computerization, an Internet presence, and its first fulltime director.

FRANK GOLEY and ROBERT MADDOX (2001): They helped to pioneer openly gay businesses in Chicago beginning in 1972 with their Male Hide Leathers store. There, Goley created many designs that found favor with leather and motorcycle enthusiasts worldwide, gay and nongay, for originality and craftsmanship.

ADRIENNE J. GOODMAN (1994): She was named a "Friend of the Community" for her commitment to lesbian and gay inclusion in politics. She chaired Grant L. Ford's openly gay 1975 campaign for 44th Ward alderman. As a City Council staffer, she helped efforts to pass the human rights ordinance, and as a Democratic Party activist she long advocated for gay and lesbian rights.

JEFF GRAUBART-CERVONE (1993): He has been an activist and advocate for gay and lesbian human rights for more than two decades in the Midwest and Chicago. He participated in the passage of human rights legislation, the effort to overcome the antigay and -lesbian efforts of Anita Bryant, and demonstrations for same-sex marriage.

RICHARD LEE GRAY (1992): He has committed himself since the 1970s to serve the needs of the African American gay and lesbian community. He also developed and presented educational programs for gay and lesbian youth dealing with sexuality and health.

VERNITA GRAY (1992): She organized a gay and lesbian hotline in 1969 and hosted support groups in her home. She has published extensively in literary and poetry magazines and was an early leader in the Chicago gay liberation movement.

IDA GREATHOUSE (posthumous 1997): Born in 1952, as mother and activist she drew national attention to the needs of herself and of others living with AIDS. She advocated visibly for increased AIDS funding and for special programs for women and children with AIDS. For this, she was selected as a "Friend of the Community." She died in 1995.

PEG GREY (1992): She has provided key leadership over two decades in building lesbian and gay athletic programs and organizations and in organizing lesbian and gay teachers.

ARLENE HALKO (1996): After joining Dignity/Chicago in 1975, she became its first lesbian president and was on its board for five years. She was a cofounder of Chicago House in 1985 and has tirelessly assisted it. As a medical physicist, she was a familiar face on Cook County Hospital's AIDS ward until 1993, and as owner of Piggens Pub from 1982 to 1989 she used the bar as a community support vehicle.

JOEL HALL (1993): As impresario, choreographer, and dance instructor, he is one of Chicago's cultural treasures. With international credentials and recognition, he is committed to the art of dance and the training and presentation of Chicago's youth through the dance medium.

JOHN R. HAMMELL (posthumous 1997): As an American Civil Liberties Union of Illinois lawyer, he fought for gay and lesbian rights and for the rights of persons living with HIV and AIDS. He also helped to lead in other groups, including Howard Brown Health Center and the AIDS Foundation of Chicago. He died of AIDS complications at age 37 in 1995.

PHILIP A. HANNEMA (2000): For many years, he has provided ongoing and reliable volunteer support to a variety of Chicago gay and lesbian community organizations as staff member and officer, treasurer and photographer, cheerleader and fund-raiser, and constant donor.

RENEE C. HANOVER (1991): A well-known civil rights attorney who often provided her services pro bono, she has long been a high-visibility advocate for lesbian and gay rights. She has worked for civil rights legislation of all kinds and has vigorously opposed all forms of discrimination in the law and in the community. In 2000, she moved to Los Angeles, where she now lives at age 75.

LORRAINE HANSBERRY (posthumous 1999): Born in Chicago in 1930 and best known for *A Raisin in the Sun*, which in 1959 became the first play by an African American woman to open on Broadway, she was an early supporter of equal rights regardless of sexual orientation. Same-sex attraction figured in some of her work, and she is credited with writing two pro-lesbian 1957 letters in *The Ladder*, an early lesbian periodical. She died in 1965.

JEAN V. HARDISTY (1995): She helped to open Chicago's first shelter for battered women; has written and organized for women's social and health needs; and, besides private philanthropy, cofounded the Crossroads Fund, a nontraditional funderof many gay, lesbian, and AIDS groups. In 1981, she formed what is now Political Research Associates, of Cambridge, Mass., which educates the public on right-wing tactics.

JORJET HARPER (1998): She has been a journalist and columnist for more than 20 years, commenting on a panorama of gay- and lesbian-oriented topics in publications throughout the country. In addition, her "Lesbomania" columns and performances have tackled homophobia and built community through humor. More recently, she has been a speaker and educator on lesbian and gay issues and history.

GREGORY "GREG" HARRIS (1996): Since 1992, as an openly gay man living with AIDS, he has been chief of staff for 48th Ward Ald. Mary Ann Smith. He has devoted untold amounts of volunteer time to AIDS-related causes and was cofounder and first president both of AIDS Walk Chicago and of Open Hand Chicago. He was instrumental in securing domestic partnership benefits for Chicago city government employees and cofounded Lesbians and Gays in Government.

PEARL M. HART (posthumous 1992): She spent her entire legal career of 61 years defending the civil rights of all persons.

DERRICK ALLEN HICKS (1999): He has been an organizer in the African American lesbian and gay communities of Chicago and Washington, D. C., for more than 20 years. He founded *Diplomat* magazine and has helped to lead numerous AIDS, political, and social service groups.

EARNEST E. HITE, JR. (1994): In 1987, he cofounded Image Plus to provide social support for young gay and bisexual males of African descent. As an HIV/AIDS health educator and youth worker who is openly HIV-positive and gay, he has assisted community-based groups, especially those serving African Americans.

SARAH LUCIA HOAGLAND (2000): She has been an influential exponent of lesbian feminist values during some 20 years on the faculty of Northeastern Illinois University, where she is a professor of philosophy and women's studies, and through writing that includes her 1988 book, *Lesbian Ethics: Toward New Value*.

HORIZONS COMMUNITY SERVICES (1992): Established in 1973 as Gay Horizons, the organization continues to serve as the Midwest's largest and most comprehensive social service agency meeting the needs of Chicago's diverse gay and lesbian community.

HOWARD BROWN HEALTH CENTER (1991): Founded in 1974 as Howard Brown Memorial Clinic, it has distinguished itself as the Midwest's leading provider of support services to and for people living with AIDS and HIV disease, and as an internationally recognized center for hepatitis and AIDS/HIV research.

CHUCK HYDE (2001): While working out of the limelight as businessman and fundraising advisor, he has helped sexual-minority community organizations since 1982 to produce successful benefits and has assiduously fostered relationships between them and underwriters in the business community.

ANTONIO DAVID JIMENEZ (2001): A social service administrator and HIV/AIDS educator, he conducted more than a decade of innovative risk-reduction activism among African American and Latino men who have sex with other men, chiefly through leading the Minority Outreach Intervention Project.

JUDITH S. JOHNS (1991): She was inducted as a "Friend of the Community" for her dedication to the gay and lesbian community in the development and promotion of programs and services in response to the AIDS pandemic.

CAROL A. JOHNSON (1991): She was the Midwest AIDS Project Coordinator at the Service Employees International Union in Chicago. She presented workshops for lesbians, lobbied for legislation, and worked to institute public policies favorable to the lesbian and gay community.

ARTHUR L. JOHNSTON (1998): During two decades, he has been a community activist. As partner in the innovative video bar Sidetrack, he aided gay and lesbian businesses' growth and made many contributions to charitable and political efforts. He was an early leader of what is now the Metropolitan Sports Association, and he was an important organizer in passage of Chicago and Cook County human rights legislation.

IRA H. JONES (posthumous 1998): In Mattachine Midwest and other venues, for well over 20 years he was one of the city's most visible, energetic spokespersons for sexualminority rights. He was a leader in the gay and lesbian business community, active in religious circles as an openly gay advocate, committed to racial justice, a worker in Regular Democratic organizations, and a leader in numerous gay and lesbian groups.

RICK KARLIN (1997): For more than 20 years, he has been a visible public figure in print and onstage. He has lent his talents to countless charitable events, cofounded the city's first gay parents group, volunteered extensively for Horizons Community Services, been a leading advocate for gay and lesbian teachers, and contributed his writings to all the local gay and lesbian media.

NANCY J. KATZ (2000): She became the first self-identified lesbian judge in Illinois when she was appointed in 1999 as an associate judge of the Cook County Circuit Court. Her community and professional work dates to the 1970s in lesbian feminist, domestic violence, political, legal assistance, and family welfare settings.

CORINNE KAWECKI (1997): Beginning in 1985, she became a quiet but indefatigable volunteer and leader at Horizons Community Services. She has also been active in women's sports groups, the Chicago Abused Women's Coalition, and the Lesbian Community Cancer Project, serving as president of the latter.

CLIFFORD P. KELLEY (1998): A former member of the Chicago City Council, he is a "Friend of the Community" for having become in 1973, at some political risk, the pioneering lead sponsor of Chicago's first proposed ordinance to ban sexual-orientation discrimination. His perseverance helped to get it taken seriously. Though his Council tenure had already ended, a version of the proposal finally passed in 1988.

WILLIAM B. KELLEY (1991): Since 1965, he has led in many pioneering efforts—among them helping to organize the first national gay and lesbian conferences (1966), cofounding the *Chicago Gay Crusader* and Illinois Gays for Legislative Action (early 1970s), taking part in the first White House gay rights meeting (1977), cochairing the Illinois Gay Rights Task Force (late 1970s), and cofounding the National Lesbian and Gay Law Association (1988). He now is a lawyer and chairs the Cook County Commission on Human Rights.

NICK KELLY (1995): As an activist and a creative gay man, he was a vibrant part of Chicago's gay and lesbian community for decades before moving to Wisconsin. He helped to organize Gay Liberation and the Chicago Gay Alliance as the 1970s dawned. As a graphic designer, he produced much material for Chicago gay and lesbian organizations. He was founding president of Toddlin' Town Performing Arts, encompassing gay and lesbian band and choral groups, and later headed the Chicago Gay Men's Chorus.

BILLIE JEAN KING (1999): Building on her tennis stardom to create social change, she has elevated the self-esteem of girls and women through her lifelong struggle for equality in the sports world. She has also raised large sums to fight AIDS, has contributed funds to combat homophobia in schools, and has supported efforts to stem gay and lesbian teenage suicide rates.

DOROTHY KLEFSTAD (1998): She is a "Friend of the Community" for having begun a ceaseless career as a volunteer for lesbian, gay, and AIDS causes after learning that her daughter was a lesbian. This has been in addition to her ongoing volunteerism in nongay church, cultural, health, and environmental activities.

FRANKIE KNUCKLES (1996): As producer, remixer, and DJ, he is the inventor and popularizer of "house" music, known worldwide as "Chicago house" and named after Chicago's Warehouse nightclub, where he drew huge crowds between 1977 and 1987. He is now a DJ and an album producer of international stature.

BRUCE KOFF (1994): He has significantly aided Chicago's and the nation's gay and lesbian community in social services and mental health, especially from 1984 to 1990 as executive director of Horizons Community Services after being on its staff since 1976. He now has a clinical and teaching practice in psychotherapy.

DANNY KOPELSON (2000): Since 1981, he has been an indefatigable arts and AIDS fund-raiser and a mainstay of the Chicago Gay Men's Chorus, in which he is a founding member. He has produced special events, including Dance for Life, that have raised millions of dollars to fight AIDS.

MARIE J. KUDA (1991): For more than 30 years, she has worked as historian, archivist, writer, lecturer, and publisher to promote and preserve positive images of lesbians and gay men. She organized five national lesbian writers conferences, published the first annotated lesbian bibliography, *Women Loving Women*, and is still publishing literary reference materials and writing regular columns.

NANCY LANOUE (1993): She is a leader in the movement to combat violence against women and to promote their self-defense. Herself a survivor, she has also been a major leader in education, outreach, and service delivery for survivors of breast cancer.

MICHAEL A. LEPPEN (2001): As philanthropist, fund-raiser, and board member, he has provided leadership and financial support for a large variety of nonprofit organizations in the Chicago area and elsewhere, many of them serving sexual-minority communities with regard to concerns such as HIV/AIDS, lesbian health, youth work, and mass media.

LESBIAN COMMUNITY CANCER PROJECT (1999): Since 1990 as the first effort of its kind in the Midwest, it has provided one-on-one support, direct services, and peer support groups for women with cancer and their families of choice. It has also educated medical providers about lesbian health needs.

LESBIGAY RADIO (1998): Founded by Alan Amberg, for more than five years it was unique for presenting a Chicago-area radio broadcast serving a lesbian, gay, bisexual, and transgendered audience. It was the nation's first such show in a daily drivetime slot. It launched many service projects, helped to publicize the activities of all community sectors, and achieved wide local and national recognition.

ELLIS B. LEVIN (1994): An Illinois state representative from 1977 to 1995, he was named a "Friend of the Community" for his longtime sponsorship of lesbian and gay rights bills, women's rights measures, and other legislation addressing gay and lesbian, AIDS, and women's health concerns.

LIONHEART GAY THEATRE COMPANY (1994): The first Midwest performing arts organization to produce gay and lesbian works, this all-volunteer group under Rick Paul's guidance mounted more than 40 original plays in more than 100 performances from the 1970s to 1994, often donating proceeds to lesbian and gay organizations.

PATRICIA S. McCOMBS (2000): She is a veteran organizer and social service volunteer. Besides cofounding Executive Sweet, a "traveling club" for women of color, she has assisted the Michigan Womyn's Music Festival for decades and has helped to lead several lesbian and African American organizations.

LARRY McKEON (1997): He made a historic, indelible mark on Chicago politics in 1996 by winning an Illinois House of Representatives seat as the state's first openly gay or lesbian state legislator. Before that, he served effectively as director of the city's Advisory Council on Gay and Lesbian Issues, held leading positions in social service administration, and was a police officer. HARLEY McMILLEN (1992): He played an important role in the formation of the Howard Brown Memorial Clinic, now known as the Howard Brown Health Center. He was instrumental in organizing the AIDS Action Project, which contributed in large part to development of the City of Chicago's Comprehensive AIDS Strategic Plan.

SCOTT McPHERSON (1992, now deceased): He was one of the first openly gay, HIVpositive American artists, a renowned playwright and accomplished actor. He was the author of the critically acclaimed play *Marvin's Room*, later made into a film. Born in 1959, he died of AIDS complications in 1992.

ROBERT MADDOX (2001): See FRANK GOLEY and ROBERT MADDOX.

METROPOLITAN SPORTS ASSOCIATION (1992): This group is a recognized leader in the Midwest and the nation in providing organized athletic activities, including local, national, and international athletic events.

ELLEN A. MEYERS (2001): As a lesbian and gay political organizer and now deputy director of intergovernmental affairs for Illinois Secretary of State Jesse White, she has spent more than 15 years in supporting human rights laws, persons affected by HIV/AIDS or aging, and electoral involvement.

TONY MIDNITE (1996): After coming to Chicago in 1951 as a female impersonator, he opened a costume design studio and eventually worked 16-hour days to meet worldwide demand. He defied police disapproval of such shows in the early 1950s by booking the Jewel Box Revue for a sold-out run, which set a precedent. In 2000, he moved to Las Vegas. His reminiscences span nearly 50 years of visible gay life.

Rev. SID L. MOHN, D. Min. (1993): He was the first openly gay individual ordained in the Illinois Conference of the United Church of Christ. He continues to be a prominent leader in Chicago's not-for-profit social service community, having major impact on policies and services to meet the needs of immigrants, refugees, homeless, youth, and persons living with HIV and AIDS.

MARY F. MORTEN (1996): The first African American president of the National Organization for Women's Chicago chapter, she contributed to books and created a video documentary on African American lesbians' experiences. She campaigned for a revised home-based-business ordinance, chaired the Chicago Abortion Fund and the city Advisory Council on Women, directed the Advisory Council on Gay and Lesbian Issues, and now directs the Chicago Department of Public Health's Office for Violence Prevention.

MOUNTAIN MOVING COFFEEHOUSE FOR WOMYN AND CHILDREN (1993): It is the oldest continuously- running, women-only space in the country. For more than 25 years, it has presented lesbian-feminist-oriented culture and music. The collective is operated totally by volunteers and is open to any woman who wishes to participate.

KATHRYN MUNZER (2001): As a social service professional and volunteer arts booker, she has spent more than 20 years in helping Chicago's Mountain Moving Coffeehouse for Womyn and Children, in developing lesbian musicians and other artists, and in fostering lesbian culture. IFTI NASIM (1996): Born in Pakistan, he wrote *Narman*, an award-winning book of poetry in Urdu—said to be the first direct statement of "gay" longings and desires ever published in that language. Its publication required courage, met with revilement but critical acclaim, and inspired other Pakistani poets. He cofounded Sangat/Chicago and has been president of the South Asian Performing Arts Council of America.

DAWN CLARK NETSCH (1995): She was selected as a "Friend of the Community" for her long career of public service as constitution writer, legislator, and state comptroller, especially her support of lesbian and gay rights and of efforts against HIV/AIDS.

CHARLOTTE NEWFELD (1996): A well-known civic activist and a tenacious advocate for gay and lesbian Chicagoans since the early 1970s, this "Friend of the Community" lobbied for city and county human rights ordinances, for a mayoral liaison and committee on gay and lesbian issues, and for an increased city AIDS budget. She led the Lake View Citizens' Council's board in support of a domestic partnership ordinance in 1996. For more than 20 years she has urged and actively backed gay and lesbian political participation.

RENAE OGLETREE (1998): She has engaged in wide-ranging volunteer and professional activities that have brought people together around issues of diversity, development, and health care within Chicago's gay and lesbian communities. She is a health care activist, a professional youth services executive, and cofounded and has cochaired Chicago Black Lesbians and Gays.

DEAN ROBERT OGREN (1998): He is an exemplar volunteer who has tirelessly shared his talents with many organizations, including the NAMES Project, Open Hand Chicago, AIDS Walk Chicago, Habitat for Humanity, Special Olympics, United Way, International Mr. Leather, and state Rep. Larry McKeon's historic 1996 electoral campaign. He puts in more volunteer hours in a year than many do in a lifetime.

OPEN HAND CHICAGO (1994): Founded in 1988, it became Chicago's only in-home meals program for persons living with AIDS and has served more than 3 million meals. It has expanded throughout the city, added other nutrition programs, and cooperated with other groups targeting specific ethnic populations.

DOM OREJUDOS (posthumous 1992): He was a dancer and choreographer with the Illinois Ballet Company for 15 years, a respected businessman, a major figure in founding the International Mr. Leather pageants, and an internationally known artist, famous for his male physique studies drawn under the name Etienne. Born in 1933, he died of AIDS complications in 1991.

KATHY OSTERMAN (posthumous 1993): As a "Friend of the Community," 48th Ward alderman, city director of special events, and longtime political activist, she helped to forge critical links between Chicago government and the lesbian and gay community. She played a crucial role in passage of the city's human rights ordinance. She died of cancer in 1992.

DAVID G. OSTROW, M.D., Ph.D. (1997): He has been a bold, innovative leader in addressing critical issues of gay men's health for more than two decades. He was a cofounder of Howard Brown Health Center, inspired and helped to lead major national HIV/AIDS studies, and is an award-winning writer and teacher in psychiatry, biochemistry, and epidemiology.

JOSÉ (PEPIN) PENA (1995): As a pioneering video artist at Sidetrack, he has created a unique style of showtune entertainment in a bar environment for thousands of Chicagoans and visitors to enjoy as they grow communally. With his business and domestic partner, he has also made the bar into a source of political and financial support for AIDS work and lesbian and gay rights efforts.

ADRENE PEROM (1999, now deceased): She was a "Friend of the Community" whose North Side gay bar, Big Red's, nurtured Chicago institutions in their development during the 1970s and 1980s. She sponsored sports teams that were supportive social milieux for hundreds, held countless fund-raisers, collaborated with other business owners, and helped to start and supported Chicago House. Born in 1935, she died in 2000.

RICHARD W. PFEIFFER (1993): For more than 25 years he has been an activist and organizational volunteer. He headed the Chicago Gay Alliance (which ran the city's first community center) and founded the Gay Activists Coalition (the first gay and lesbian organization at a City Colleges of Chicago campus). He is best known for leading PrideChicago, which facilitates the annual gay and lesbian pride parade.

MARY D. POWERS (1992): She was recognized as a "Friend of the Community" for her 30 years of commitment in addressing abusive police behavior and being a consistent advocate for gay and lesbian rights both in civil society and in her church as a Roman Catholic.

QUEER NATION CHICAGO (1995): As a direct-action group supporting those who are bisexual, gay, lesbian, or transgendered (collectively, queer), it developed test cases under nondiscrimination ordinances, mounted public protests and commemorations, and sponsored an annual antiviolence march.

CHARLES "CHUCK" RENSLOW (1991): In the early 1960s he opened the Gold Coast leather bar, one of the first openly gay businesses in Chicago. He also published *GayLife*, financially aided many gay rights efforts of the 1960s, 1970s, and 1980s, and has been active in city, state, and national Democratic Party politics. He cofounded the International Mr. Leather contest and set up the Leather Museum and Archives.

LINDA S. RODGERS (1993): As a successful businesswoman, fundraiser, and activist, she combined her business acumen and community consciousness to promote projects and political actions in support of lesbian and gay human rights and community needs. She now lives in Florida.

RON SABLE, M.D. (1993, now deceased): As an openly gay physician he cofounded the first comprehensive HIV/AIDS clinic at Cook County Hospital. He was active in local politics, running as an openly gay candidate for 44th Ward alderman and founding IMPACT, a gay and lesbian political action committee. He died in 1993 of AIDS complications.

TIFFANI ST. CLOUD (1996): By age 18 in 1996, she had become a chief motivating force behind formation of the Pride group at Chicago's Whitney Young High School. It quickly became the school's second-largest organization, despite some initial studentbody resistance. It was formed to bolster the self-esteem of students, including those who are gay, lesbian, or bisexual, and to advocate for their rights. VICTOR A. SALVO, JR. (1998): After chairing Chicago's 1987 National March on Washington Committee, he helped to found the Lesbian and Gay Progressive Democratic Organization and IMPACT, joined the NAMES Project's local host committee, helped to start Open Hand Chicago's meals-on-wheels and grocery programs, promoted the 1993 March, and cofounded Gay and Lesbian Building and Trade Professionals.

NORMAN L. SANDFIELD (1999): For more than 20 years, he has been an organizer of gay and lesbian Jewish activities and of Jewish AIDS programs in Chicago and internationally as part of his membership in Chicago's Congregation Or Chadash. He cofounded the Jewish AIDS Network-Chicago and has worked on interfaith relations.

BRUCE C. SCOTT (1993): He has been a Chicago resident for more than 50 years and successfully fought federal anti-gay employment policies in groundbreaking lawsuits. In a 1965 decision with far-reaching implications, the U.S. Court of Appeals in Washington, D.C., ruled that a vague charge of "homosexuality" could not disqualify one from federal government jobs. He was also an early officer of Mattachine Midwest.

GREGG SHAPIRO (1999): He is both a literary figure and a music and literary critic. Besides writing his own poetry and fiction, he has fostered awareness of Chicago's gay, lesbian, bisexual, and transgender literary excellence. His expertise in popular music is widely recognized.

HELEN SHILLER (2000): She was inducted as a "Friend of the Community" for more than 30 years as a progressive activist and for service as 46th Ward alderman since 1987, during which periods she has often advocated for sexual-minority communities and for persons living with HIV and AIDS.

DAVID B. SINDT (posthumous 1995): In the 1970s and 1980s, he fought homophobia in civil and religious societies. As a social worker, he advocated for gay parents and gay children. As a minister, he formed what became Presbyterians for Lesbian and Gay Concerns but later had to leave the ministry because of gayness. Born in 1940, he died of AIDS complications in 1986. His house became the first Chicago House-owned residence.

NORM SLOAN (1996): Since 1988, as a volunteer registrar, he has registered at least 38,000 voters. In some weeks, he has registered as many as 1,000 or 2,000. He helped to form the Lesbian and Gay Progressive Democratic Organization and later has worked through Equality Illinois. He also gives volunteer aid to Chicago dance and theater efforts.

ADRIENNE J. SMITH, Ph.D. (1991, now deceased): She was one of the first openly lesbian psychologists within the American Psychological Association. She wrote and edited several publications and appeared on local and national television and radio programs promoting gay and lesbian rights. Born in 1934, she died of cancer in 1992.

ARMANDO L. SMITH (1995): A licensed clinical social worker, he has worked in community-based organizations for more than 20 years and is a mainstay of Chicago lesbian, gay, and AIDS groups. He has led Horizons Community Services' telephone helpline, has headed the AIDS Foundation of Chicago's Service Providers Council, and has served on numerous boards including that of Kupona Network.

JAMES MONROE SMITH (1995): As a quietly persistent young lawyer, in 1988 he founded the AIDS Legal Council, an unprecedented vehicle for involving Chicago's general legal community in helping persons with HIV/AIDS. Before leaving ALC in 1993, he received the Chicago Bar Association's Maurice Weigle Award for his work. His textbook, *AIDS and Society*, was published in 1996, followed by *Producing Patient-Centered Health Care* (1999), and he has taught AIDS-related college and law school courses.

MARY ANN SMITH (1997): As alderman of Chicago's diverse 48th Ward, this "Friend of the Community" has encouraged gay and lesbian ward leadership and advocated for gay and lesbian rights. Despite opposition, she also firmly backed location of Chicago House's first facility and the San Miguel Apartments in the ward.

MAXSONN "MAX" C. SMITH (1991): He has been active in addressing political and social hostility toward the African American gay and lesbian community. He has been a contributor to numerous publications, including *BLK* and *Blacklight*.

DANIEL SOTOMAYOR (posthumous 1992): He was an openly gay, nationally syndicated political cartoonist and prominent Chicago AIDS activist. He died of AIDS complications in 1992.

GREGORY A. SPRAGUE (posthumous 1994): Nationally known for research in Chicago lesbian and gay history, he cofounded the Committee on Lesbian and Gay History of the American Historical Association and was active in the Gay Academic Union. In 1978 he founded the Chicago Gay History Project, a precursor of the Gerber/Hart Library.

MARGE SUMMIT (1993): As a successful businesswoman, she has contributed time, energy, and resources to numerous community organizations. She was a founder of the Chicago chapter of Parents and Friends of Lesbians and Gays (PFLAG), appeared in several video projects, and initiated the "Gay \$" project.

VALERIE TAYLOR (1992, now deceased): Born in 1913, she was an outspoken advocate of lesbian and gay concerns from the 1950s onward and wrote several lesbianthemed novels and poems. She edited the *Mattachine Midwest Newsletter* while in Chicago and was active in the Women's International League for Peace and Freedom. Retired in Tucson, she was writing and active in social change until her 1997 death.

STUDS TERKEL (2001): The renowned author and oral historian, broadcast host, commentator, arts supporter, and activist is a "Friend of the Community" because of more than half a century during which his championship of social justice has consistently been marked by support for sexual-minority rights., from backing Pearl M. Hart for alderman in the 1940s to including gay interview subjects in his latest book.

ELIZABETH E. TOCCI (1994): She opened her first gay bar in 1963 and, beginning in 1971, owned and ran The Patch in Calumet City, which became one of the oldest lesbian-owned establishments in the nation. She is active in local business circles and has long given financial aid and a supportive environment to lesbian and gay persons.

JOANNE E. TRAPANI (1993): After a decade of New York City political activism, she cochaired the Illinois Gay and Lesbian Task Force for several terms, and she has served as liaison to state and local governments and agencies. In 1997 she became a member of the Oak Park village board as the first open lesbian elected to office in Illinois, and in 2001 Oak Park voters elected her as village board president.

THOMAS M. TUNNEY (1995): In his early 20s he bought Lake View's venerable Ann Sather Restaurant in 1981, expanded it, and has made it into a virtual community center for lesbian and gay Chicagoans and for older adults. He has been active in neighborhood business groups, IMPACT, Human Rights Campaign, and the Democratic Party. Besides backing Open Hand Chicago's home-meals program and running a soup kitchen, he has hosted countless gay and lesbian efforts and the White Crane Wellness Center.

RICHARD B. TURNER (1991): He was cofounder and national president of Funders Concerned About AIDS and later became director and senior program officer of the Elizabeth Morse Charitable Trust. Previously he was director of development and communications for the Chicago Community Trust. He has led in numerous civic, cultural, and charitable groups and is on Hubbard Street Dance Chicago's advisory board.

MODESTO "TICO" VALLE (1998): He founded the Chicago NAMES Project in 1989. While on the NAMES national board, he helped to take the 1996 display of the entire AIDS Memorial Quilt to Washington, D.C., and to create a national high school Quilt curriculum. He has volunteered and led in other AIDS groups, was Open Hand Chicago's first Volunteer Services Director, and sits on the Horizons Community Services board.

RENE A. VAN HULLE, JR. (2000): Since the 1970s, he has been vigorously active in community organizations and instrumental in many of their fund-raising projects. He cofounded the Tavern Guild of Chicago and for years helped to raise community center funds, sponsored sports teams, and supported Chicago House.

LUULE VESS (1998): By founding Project VIDA in 1992, she took the battle against HIV and AIDS far from the lakefront to the streets of Chicago's low-income South Lawndale neighborhood. Project VIDA has won awards and has quickly grown into a major lesbigay-friendly AIDS service provider. Earlier, she helped to develop a Cook County Hospital substance abuse program for homeless, HIV-positive injection drug users.

STEVEN F. WAKEFIELD (1994): He has held gay and lesbian executive positions since 1976, including leadership of Howard Brown Memorial Clinic until 1988. He later directed Test Positive Aware Network and the Night Ministry; was a leader in many social service and religious organizations, including several African American ones; and served on the Chicago Board of Health. In 2000, he moved to Seattle, where he directs community education for an HIV vaccine trial program.

AL WARDELL (1993, now deceased): From 1978, he was a prominent Chicago gay and lesbian community leader and a mainstay of the Illinois Gay and Lesbian Task Force. He helped to initiate the first sensitivity training on gay and lesbian concerns for the Chicago Police Department and developed gay and lesbian counseling materials for Illinois public schools. Born in 1944, he died in 1995. JESSE WHITE (1999): This "Friend of the Community" is a longtime Chicago political figure and African American community leader whose support for lesbian and gay rights is part of supporting equal rights for all. In 1974, he became a state legislator and backed bills against sexual-orientation discrimination and hate crimes. He continued to uphold sexual-minority rights as Cook County recorder of deeds and now does so as Illinois secretary of state.

PHILL WILSON (1999): A Chicago native, he has achieved national prominence as an advocate for persons with AIDS, particularly those of color. He has served as an innovative executive in Los Angeles AIDS agencies and has made many national media appearances. He also helped to found and cochaired the National Black Lesbian and Gay Leadership Forum.

ISRAEL WRIGHT (2000): For more than 20 years, he has held volunteer leadership posts in business, social service, cultural, AIDS, and African American organizations. His photographs of community life, including the lives of leathermen, African Americans, and persons with AIDS, have been widely published.

YVONNE ZIPTER (1995): A syndicated columnist, she has often documented the lives of Chicago lesbians and gay men. An award-winning poet, humorist, and essayist, she wrote a book on lesbian softball, *Diamonds Are a Dyke's Best Friend*, as well as *The Patience of Metal* and *Ransacking the Closet*.

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39

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