

# CHICAGO GAY AND LESBIAN HALL OF FAME

1999



City of Chicago  
Commission on Human Relations

Richard M. Daley  
Mayor

Clarence N. Wood  
Chair/Commissioner

Advisory Council on Gay and Lesbian Issues

Mary F. Morten  
Director/Community Liaison

Laura A. Rissover  
Chairperson

City of Chicago  
Commission on Human Relations  
Advisory Council on Gay and Lesbian Issues  
740 North Sedgwick Street, 3rd Floor  
Chicago, Illinois 60610

# *Preserving Our Heritage*

COPIES OF THIS PUBLICATION ARE  
AVAILABLE UPON REQUEST

City of Chicago  
Commission on Human Relations  
Advisory Council on Gay and Lesbian Issues  
740 North Sedgwick Street, 3rd Floor  
Chicago, Illinois 60610

312.744.1814 (VOICE) 312.744.1088 (CTT/TDD)  
[www.GLHofFame.org](http://www.GLHofFame.org)



Scanning Note: When scanning the 1999 Program book, a clear version of Governor George H. Ryan's Greeting Letter was not available. A copy his 2002 letter has been substituted. The letters were identical in wording, with the exception of date references.



OFFICE OF THE GOVERNOR  
JRTC, 100 WEST RANDOLPH, SUITE 16  
CHICAGO, ILLINOIS 60601

GEORGE H. RYAN  
GOVERNOR

October 15, 2002

Greetings,

As Governor and on behalf of the State of Illinois, Lura Lynn and I would like to extend our best wishes to all attendees, participants, and supporters of the 2002 Gay and Lesbian Hall of Fame Induction ceremonies.

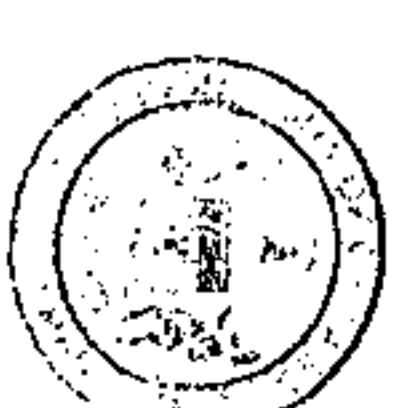
Human rights are basic rights - not special rights. All Illinoisans should be proud of the efforts of these individuals to promote fairness and equality.

It has been my goal as Governor to create greater harmony among our state's diverse communities. That is why I appointed the Illinois Commission on Discrimination and Hate Crimes. I urge each and every one of you to assist this valuable group in accomplishing its goals.

My best wishes to each of you as well as to your families.

Sincerely,

GEORGE H. RYAN  
Governor



OFFICE OF THE MAYOR  
CITY OF CHICAGO  
October 26, 1999  
RICHARD M. DALEY  
MAYOR

GREETINGS

As Mayor and on behalf of the City of Chicago, I extend my warmest greetings to the sponsors, supporters, inductees and all those attending the 1999 Gay and Lesbian Hall of Fame ceremonies.

Chicago's strength arises from its diversity. In recognizing and appreciating the differences between us, we also find the common bonds that unite us as a people.

Historically, countless members of the gay and lesbian communities have made important contributions to our city, nation and world. I am proud that my administration has played a positive and active role in helping to create greater harmony between all of our city's diverse communities.

I commend the Hall of Fame for offering an opportunity for learning and a forum for discussion in the field of human rights. I look forward to continued work with the gay and lesbian community to ensure that all of our citizens are treated with dignity and equality.

In addition, I am delighted to recognize the achievements of the 1999 Hall of Fame inductees. I join with the Commission on Human Relations and Advisory Council on Gay and Lesbian Issues in congratulating each of them. They are part of a long tradition of those who seek to promote fairness and equality.

Best wishes for an exciting and memorable event.

Sincerely,

MAYOR



## CHICAGO GAY AND LESBIAN HALL OF FAME

The Chicago Gay and Lesbian Hall of Fame is both a historic event and an exhibit. Through the Hall of Fame, residents of Chicago and our country are made aware of the contributions of Chicago's lesbian, gay, bisexual, and transgendered (LGBT) communities and the communities' efforts to eradicate homophobic bias and discrimination.

With the support of the City of Chicago Commission on Human Relations, the Advisory Council on Gay and Lesbian Issues established the Chicago Gay and Lesbian Hall of Fame in June 1991. The inaugural induction ceremony took place during Pride Week at City Hall, hosted by Mayor Richard M. Daley. This was the first event of its kind in the country.

The Hall of Fame recognizes the volunteer and professional achievements of people of the LGBT communities, their organizations, and their friends, as well as their contributions to their communities and to the city of Chicago. This is a unique tribute to dedicated individuals and organizations whose services have improved the quality of life for all of Chicago's citizens.

Induction into the Hall of Fame symbolizes that the recipient either has made a contribution with far-reaching effects on the quality of life for Chicago's LGBT communities or the city of Chicago, or has made a significant long-term contribution to the well-being of Chicago's LGBT communities. The selection of inductees for the Hall of Fame is made by former recipients of the award based on nominations from the general public.

The Chicago Gay and Lesbian Hall of Fame is privately funded through generous donations from individuals, businesses, and organizations. Staff support is provided by the City of Chicago Commission on Human Relations, members of the Advisory Council on Gay and Lesbian Issues, and volunteers.

A site on the World Wide Web ([www.GLHollofFame.org](http://www.GLHollofFame.org)) has been established and maintained by the Chicago Gay and Lesbian Hall of Fame.



City of Chicago  
Richard M. Daley, Mayor

Commission on Human Relations

Clarence N. Wood

Chairman/Commissioner

501 E. Front

740 North Dearborn Street

Chicago, Illinois 60610

(312) 744-4111

(312) 744-0841 FAX

(312) 744-1088 (TTY)

<http://www.cchd.org>

Board of Commissioners

Michael A. Ayer

Stanley Bakula Jr.

Dr. David Ryan

Phyllis J. Diering

Ken Doherty

Dr. Winston A. Turner

Beth A. Hegerberg-Frank

Julian L. Kilde

Rev. Dr. Sid Vinton

Dr. Patrick Mullan

Laura Kiser

Ralph Herman Schuchman

Randy J. Shields

Joe Velazquez

Shelton Winer

Bernardo Wong

October 26, 1999

Dear Friends:

No other city in the country has an established, city-sponsored Gay and Lesbian Hall of Fame. On behalf of the City of Chicago Commission on Human Relations, I am proud that our Advisory Council on Gay and Lesbian Issues has taken a leading role in recognizing the contributions which gay men, lesbians, bisexuals, and transgendered persons have made to Chicago.

Our Council and the Hall of Fame belong to a larger family, the friends of human rights. The gay, lesbian, bisexual, and transgendered community has a well-deserved and long-standing tradition of advocacy for fair treatment for all segments of our diverse city. We urge the community to remain steadfast in the struggle against bias, discrimination, and prejudice.

The Chicago Gay and Lesbian Hall of Fame is a crucial reminder to the City of Chicago that in honoring a specific community we are also singling out individuals and organizations committed to making Chicago everyone's city and ultimately a "bias-free city."

I congratulate the 1999 inductees to the Chicago Gay and Lesbian Hall of Fame for their outstanding personal dedication and commitment to making Chicago a city that works for all its citizens.

Sincerely,

Clarence N. Wood  
Chairman

NEIGHBORHOODS  
OFFICE  
OF THE  
CITY OF CHICAGO



**1999 PLANNING COMMITTEE**

**John Chester**  
*Selection Committee Co-Chairperson*

**Gary G. Chichester**  
*Co-Chairperson*

**Chuck Cox**

**William B. Kelley**

**Marie Kuda**  
*Selection Committee Co-Chairperson*

**Mary F. Morten**

**Alicia Obando**  
*Co-Chairperson*

**Dean Ogren**

**1999 INDUCTEES  
CHICAGO GAY AND LESBIAN HALL OF FAME**

**Ava Allen**

**John J. Balester**

**David Brian Bell**

**Randy Duncan**

**Rick Garcia**

**Lorraine Hansberry**

**Derrick Allen Hicks**

**Billie Jean King**

**Norman L. Sandfield**

**Gregg Shapiro**

**Phill Wilson**

**Adrene Perom**  
*Friend of the Community*

**Jesse White**  
*Friend of the Community*

**Lesbian Community Cancer Project**



## AVA ALLEN



PHOTO: ISRAEL WRIGHT

**A**va Allen and her Lost & Found bar have been vital parts of Chicago's lesbian community since the club opened in 1965.

The business was founded by the late Shirley Christensen, herself a pioneer supporter of gay and lesbian activism in Chicago. Allen joined it in 1973 as Christensen's lover and business partner.

In the 1960s and 1970s, Allen and her partner resisted police harassment as well as enforcement of an ordinance that prohibited women and men from dressing in clothes that supposedly belonged to the opposite sex. Allen's bar has served as a starting point for generations of Chicago lesbians and is the oldest lesbian bar in the city.

In the years following Christensen's 1986 death from cancer, Allen has helped to raise thousands of dollars for individuals and groups fighting the disease. Each year, her customers donate funds to the Lesbian Community Cancer Project through the Lost & Found's Adopt-an-Angel program.

At the bar, Allen sponsors several women's sports teams, and the Lost & Found serves as a "home" for many women of all ages.

Allen oversees a polite, congenial operation that fosters a relaxed social atmosphere for customers, some of whom drive in from distant suburbs to join their friends. It was once reported that Navy women posted to North Chicago's Great Lakes base had heard about the bar while stationed in the Philippines. Conversations abound among diverse acquaintances new and old, ranging in age from their 20s to their senior years, all against a background of pool playing, not-too-loud jukebox music, and meticulous barkeeping.

Every December, Allen cuts angel figures from construction paper, the bar's customers make donations, and each donor has her name inscribed on one of the angels. The hundreds of angel figures are then hung on display as holiday decorations. Beneficiaries of Lost & Found-generated funds have included not only the Lesbian Community Cancer Project but also individual women with health needs.

Allen is honored for more than 25 years of exemplifying community spirit and service.



## JOHN J. BALESTER

**J**ohn Balester has been a leader in shaping the direction of the movement for sexual-minority rights in Chicago and Illinois for more than 20 years. Much of his advocacy has been in the political arena, primarily through the Illinois Gay and Lesbian Task Force (IGLTF) and the Chicago Commission on Human Relations' Advisory Council on Gay and Lesbian Issues (ACGLI).

As a new Illinois Gay Rights Task Force member in the late 1970s, Balester took over leadership of the group's efforts in behalf of a Chicago ordinance to prohibit sexual-orientation discrimination. Later, he was elected to two terms as the group's co-chairperson.

During his tenure, IGLTF assumed its present name and moved its office from the Loop to the North Side's Lake View neighborhood in order to be closer to a large section of Chicago's organized gay and lesbian communities.

As IGLTF co-chairperson, Balester and his brother worked to create the group's logo, showing a map of Illinois breaking out of a pink triangle. A key success was creation of a working relationship with the office of then-Cook County State's Attorney Richard M. Daley, through which IGLTF was able to offer sensitivity training to prosecutors. Later, in collaboration with Horizons Community Services, such work was expanded to include the Chicago Police Department and the Federal Bureau of Investigation's Chicago office. Balester also took part in Springfield lobbying for a state law against sexual-orientation discrimination.

In 1990, Balester was appointed by Mayor Richard M. Daley to chair ACGLI, which had been created by Chicago's revised ordinance against sexual-orientation discrimination. Balester's initial goal was to heal any community rifts that resulted from ACGLI's supplanting the Committee on Gay and Lesbian Issues (COGLI), which had been established by Daley's predecessor, Mayor Harold Washington.

Balester also worked to improve liaison between city government and such organizations as Queer Nation and ACT-UP. While Balester chaired ACGLI, a gay and lesbian advisory committee in the Chicago Police Department was formed, and the Chicago Gay and Lesbian Hall of Fame was created.

In addition, Balester has been involved as an openly gay man in electoral campaigns including those of Daley and of President Bill Clinton. Professionally, Balester is a psychologist and educational administrator.



## DAVID BRIAN BELL *[posthumously]*



Through incessantly visible public advocacy from 1985 to his death in 1989, David Bell helped to put a human face on AIDS at a time when many Chicagoans were unfamiliar with it and when the current spectrum of AIDS organizations was much more limited.

Bell lent his energies as an organizer, volunteer, and activist in the building of support, information, and protest networks. In the process, he attracted media coverage that further spread news about what AIDS really was and what could be done about it.

Because of his activism and the connections he established, persons with AIDS were kept up to date on treatment and political issues. At the same time, Bell raised their morale by his visibility. In a May 1987 *Chicago Sun-Times* interview with Tom Brune after being diagnosed a few months earlier with AIDS, Bell said: "People aren't just dying with AIDS. People are living with AIDS. These people are not victims, and they shouldn't allow themselves to be victimized by this illness." Bell called attention to the need for support networks to help AIDS patients in coping with both illness and bureaucracy.

Born in 1956, Bell had been in the music business since managing a Skokie high school rock band at age 13. He worked as a backstage manager, toured with well-known performers, and started his own Persona Records label. After his diagnosis, he abandoned the business, "switched gears," and began AIDS lobbying.

Bell urged AIDS patients to become more active in making decisions about their own care and services, and he demanded that government and social service agencies permit them such a role. He engaged in numerous public protests against the high cost or unavailability of anti-AIDS drugs.

In August 1987, he was among those who chained themselves to the fence of Governor James R. Thompson's Chicago residence to protest a legislative bill that would institute mandatory AIDS contact tracing. He was a cofounder of the Chicago chapter of the National Association of Persons With AIDS. He served on the Howard Brown Memorial Clinic speakers bureau, volunteered at a drop-in center for persons with AIDS and their families and friends, and led Chicago-area PWAs in the 1987 national gay and lesbian rights march on Washington, where he helped to organize a civil disobedience event at the Supreme Court.

Bell was also a march coordinator for the NAMES Project in Chicago and made numerous panels for the project's AIDS Memorial Quilt in honor of his friends. In addition, he helped to organize a succession of Chicago groups involved in direct-action AIDS protests, known by acronyms such as DAGMAR, C-FOR, C-FAR, ACT NOW, and ACTUP/Chicago. After his death, the nonprofit Harbor Home Support Services created and named the David Bell Memorial Pentamidine Clinic in his honor.

## RANDY DUNCAN



PHOTO: JENNIFER GIRARD

A nationally known, three-time winner of Chicago's Ruth Page Award as Outstanding Choreographer of the Year (1988, 1990, 1992), Randy Duncan has often used his dance talents to raise funds for the fight against AIDS and to include gay and lesbian themes in his body of work.

A Chicago native and Austin High School alumnus who began his professional career at 15 as a dancer with the Joseph Holmes Chicago Dance Theatre, Duncan rose to become artistic director (1986 to 1993) after the death of founder Holmes.

Drawing on ballet, jazz dance, and modern dance for choreography, Duncan has created works that have also been performed by other companies including the Joffrey Ballet of Chicago, River North Dance Company, and Gus Giordano Jazz Dance Chicago as well as companies in Seattle and Tel Aviv. He has also choreographed and performed in musical theater. In 1987, he choreographed for the first all-African American cast of *A Chorus Line*, and he contributed work to the 20th-anniversary production of Michael Butler's *Hair*.

Since 1994, in addition to other AIDS-related contributions, Duncan has donated much time and choreography to the annual Dance for Life fundraiser, which involves dancers from every company in the city and is Chicago's largest dance benefit to fight HIV disease and AIDS. Through such works as *Urban Transfer* and the Dance for Life finale, *Lean on Me*, Duncan has included same-sex attraction in the mix of social phenomena his choreography addresses.

Besides studying under Joseph Holmes and Harriet Ross, Duncan trained with Geraldine Johnson and at the Sammy Dyer School of Theater, the Alvin Ailey American Dance Center, and Illinois State University, where he majored in music.

Duncan has taught and judged dance throughout North America and overseas. His classes in jazz with an African influence have taken him to Europe, annually to Israel, and semiannually to Mexico. In 1994 he won the Jazz Dance World Congress Award, and he is a master teacher at each year's congress. He regularly serves on panels for the National Endowment for the Arts, the Illinois Arts Council, Arts Midwest, and the Illinois Arts Alliance.

Joffrey cofounder Gerald Arpino has called Duncan "an innovative artist with an original style" and "one of the most exciting young American choreographers of today." In more than 25 years of performing and creating dance, Duncan has enhanced the cultural life and civic welfare of Chicago and beyond.





## RICK GARCIA

Since moving to Chicago in 1986, Rick Garcia has been perhaps Chicago's most high-profile activist for sexual-minority rights.

In the process, he has forged alliances with such organizations as Operation PUSH and with both Republicans and Democrats while persistently seeking passage of local, state, and national laws to prohibit discrimination because of sexual orientation.

In the late 1980s, Garcia was one of the "Gang of Four," a group of activists who took the helm of the final, successful stage of a 15-year struggle to pass a Chicago ordinance against sexual-orientation discrimination. The ordinance was enacted in 1988.

Later, Garcia and his colleagues turned their attention to a campaign for securing similar protection at the county level. In 1993, after they and other activists had helped to shape and lobby for it, the Cook County Human Rights Ordinance was enacted.

Garcia also was a principal founder of the Illinois Federation for Human Rights, which has now become the city's and the state's chief organizational voice for sexual-minority rights. He has served as the group's executive director and in that capacity has helped to develop local lobbying units throughout Illinois, has met with legislators, and has made countless appearances in mass communications media to advocate for passage of a state law against sexual-orientation discrimination.

In cooperation with the National Gay and Lesbian Task Force, Garcia has also been one of the founders of the national Federation of Statewide Lesbian, Gay, Bisexual and Transgender Political Organizations.

Before leaving his hometown of St. Louis, Garcia was organizing pioneer local gay rights efforts there while still a teenager in the 1970s.

Before and after his arrival in Chicago, Garcia has also worked in Roman Catholic circles to improve the relationship between his church and its sexual-minority adherents. As part of that effort, Garcia was involved with Maryland's New Ways Ministries, whose founders were recently required by church officials to cease their longtime gay and lesbian ministerial work.

In 13 years as a Chicagoan, Garcia has helped local sexual-minority rights organizing to reach new levels of visibility and credibility.



## LORRAINE HANSBERRY

*[posthumous]*

Born in Chicago in 1930, Lorraine Vivian Hansberry spent her short life as the author of essays and dramatic works, creatively interpreting the African American experience. She was also an early supporter of equal rights regardless of sexual orientation.

In 1959, Hansberry became the first African American woman to have a play, *A Raisin in the Sun*, produced on Broadway. That year, she also became the first African American to win the New York Drama Critics Circle's Best Play award. The play later became a film and still later a television adaptation. It is critically viewed as among the century's most memorable works of drama.

Before its Broadway premiere and after openings in New Haven and Philadelphia, *A Raisin in the Sun* had opened at Chicago's Blackstone Theatre. The play was inspired by a housing desegregation struggle on Chicago's South Side in which Hansberry's own family participated. Her father, Carl Hansberry, challenged the enforcement of racially restrictive housing covenants in a legal battle that was won in the U.S. Supreme Court in 1940.

Hansberry's second play, *The Sign in Sidney Brustein's Window*, showed the range of messages she wanted to convey. This piece did not deal exclusively with the "black experience" but rather explored sexuality, including same-sex attraction, and its link with creativity, in addition to dealing with anti-Semitism. It closed on the day she died. Characters in a third play, *Les Blancs*, which was unfinished at her death, included a gay couple.

Hansberry worked tirelessly to end racism, sexism, and eventually homophobia. She is widely credited with writing two 1957 letters published in her voice and over her initials in *The Ladder*, an early lesbian periodical, which discussed the need for lesbian liberation. The letters compared and brought to light the strong relationship between homophobia and misogyny.

Before her *Raisin* success, Hansberry had studied at the University of Wisconsin, at Roosevelt College (now Roosevelt University) in Chicago, and in New York at the New School for Social Research and the Jefferson School of Social Sciences. She had also written for Paul Robeson's *Freedom* magazine in New York.

Hansberry died in 1965 of breast cancer.



## DERRICK ALLEN HICKS



PHOTO: ISRAEL WRIGHT

*GayLife* newspaper and became an original member of the Committee of Black Gay Men.

In the late 1970s, Hicks founded *Diplomat* magazine in Chicago, one of the first periodicals to be targeted specifically to lesbians and gay men of color. In the early 1980s, he moved himself and the magazine to Washington, where he became a founding member of a District of Columbia AIDS task force and a member of the Whitman-Walker Clinic's board.

Hicks also cochaired Washington's Langston Hughes-Eleanor Roosevelt Democratic Club and served as president of the Black Lesbian and Gay Community Center. He also spoke often at ward meetings in Washington as an openly gay man, helping to focus attention on the city's response to AIDS.

On his return to Chicago, Hicks became a cofounder of the Greater Chicago Committee, a social organization with a civic mission for African American gay men and lesbians, and has organized annual Bayard Rustin Awards programs for the group. He was a cofounder of Chicago's Bayard Rustin-Audre Lorde Club, an African American sexual-minority political organization. He also helped to plan the Rainbow Jam event in 1996, which greeted gay and lesbian delegates to that year's Democratic National Convention in Chicago and focused on lesbian, gay, bisexual, and transgendered persons of color.

Hicks has served as a member of the Chicago HIV Prevention Planning Group and as a member of St. Joseph Hospital's HIV Advisory Board. He has received several awards in Chicago and Washington for his social activism.

Since returning to Chicago, Hicks has been a principal in Strategic Concepts, a public relations, political consulting, and events planning firm. He has volunteered and consulted for such organizations as Better Existence for HIV (BE-HIV), the Chicago Westside Police Association, and the Dowell Foundation.

## BILLIE JEAN KING



**B**illie Jean King's accomplishments in the world of tennis are many and well known. They include her capture of 71 singles titles, 20 Wimbledon titles, and 12 Grand Slam singles titles.

Her true legacy, though, is the multitude of ways in which she has helped to create social change.

King has been instrumental in raising the self-esteem of girls and women, both lesbian and non-lesbian, through her lifelong struggle for equality in women's tennis, her leading roles in organizing the Women's Sports Foundation (1974) and the former International Women's Professional Softball Association (1976), and her involvement as a Women's Sports Foundation board member in encouraging the U.S. Department of Education's Office for Civil Rights to enforce Title IX sex-discrimination provisions of the Education Amendments of 1972. King has motivated people to believe in themselves, regardless of sex or gender.

In addition, King has served as a board member of both the National AIDS Fund and the Elton John AIDS Foundation and has used her celebrity to raise visibility as well as money for AIDS organizations. As cofounder and director of World Team Tennis, headquartered in Chicago, she has helped to promote and cohosted its annual Smash Hits celebrity tennis events in cities around the nation. The events raise funds for the Elton John foundation and local AIDS charities.

Since moving to Chicago, King has helped to strategize about how to get the widest distribution among local educators for the award-winning film *It's Elementary: Talking About Gay Issues in School*, and she has contributed \$10,000 toward that end. Her work on the film project was recognized with a 1998 Pathfinder Award from GLSEN Chicago, the local chapter of the Gay, Lesbian, and Straight Education Network.

She has also received numerous other honors, including induction into the National Women's Hall of Fame and receipt of Hobart and William Smith Colleges' Elizabeth Blackwell Award for service to humankind.

King is currently working to establish a foundation that will be devoted, in part, to stemming the rate of suicide among gay and lesbian teenagers.



## NORMAN L. SANDFIELD



For more than 20 years, Norman Sandfield has been an organizer of lesbian and gay Jewish activities and of Jewish AIDS programs in Chicago and internationally.

In 1978, Sandfield joined Congregation Or Chadash, which has served Chicago's gay and lesbian Jews since 1975. Since 1979, Sandfield has been a continuous member of the congregation's steering committee. In addition, he has chaired several congregation committees and completed one term as treasurer and three as president.

Sandfield has represented Congregation Or Chadash at meetings of the Chicago Interfaith Group, the World Congress of Gay and Lesbian Jewish Organizations, and the regional board of the Union of American Hebrew Congregations. He has attended almost all International Conferences of Gay and Lesbian Jews, served as president of the World Congress of Gay and Lesbian Jewish Organizations in 1985-86, and cochaired the 11th International Conference in 1989, when it brought almost 400 persons from at least eight countries to Chicago.

Sandfield was a 1993 cofounder of the Jewish AIDS Network—Chicago and currently cochairs the group, which offers Jewish services and referrals to persons affected by HIV disease and AIDS. He has also been active in other Jewish AIDS work and was vice president of the Howard Brown Memorial Clinic's fundraising Brown Society in 1985-86.

In 1996, Sandfield organized and cochaired the first International Jewish AIDS Network Conference in Washington, D.C., bringing together Jewish AIDS workers from four countries during a display of the AIDS Memorial Quilt.

Sandfield was a delegate from the World Congress of Gay and Lesbian Jewish Organizations to the Lesbian/Gay Interfaith Alliance, and in 1991 he organized the alliance's national Presidents' Conference in Chicago, which brought together leaders from most of the two dozen American gay and lesbian religious groups.

Whether in leadership or behind the scenes in fundraising or advisory roles, throughout his activist career Sandfield has worked to support relations between Jews and persons of other religions in Chicago's gay and lesbian communities, to foster those communities' growth and welfare, to strengthen Congregation Or Chadash as a center for gay and lesbian Jews in Chicago, and to maintain liaison with the larger Jewish community.



PHOTO: RICK DEAN

## GREGG SHAPIRO

Gregg Shapiro is one of the leading literary figures in Chicago's gay and lesbian communities and an influential critic of the literary and musical arts.

Locally, his work has been published in *Outlines*, *Nightlines*, *En La Vida*, *BLACKLines*, and *Gay Chicago*. His music commentaries are heard on LesBiGay Radio.

His reporting on the sexual-minority arts scene is syndicated throughout North America, appearing in Baltimore, Boston, Washington, D.C., New York, West Hollywood, Philadelphia, Miami, Toronto, and Houston.

Shapiro has worked tirelessly to increase awareness of Chicago's gay, lesbian, bisexual, and transgendered literary excellence, both within local sexual-minority communities and beyond them. He has been a member of the New Town Writers and the SoPo Writers groups and has organized readings for them. He has supported Gerber/Hart Library through benefit readings and through donations of signed first editions and manuscripts. He has been a participating writer and performer in arts festivals, and adaptations of his works have been produced at Pusz Studios and Bailwick Repertory theaters.

Though quiet and unassuming, he has received national recognition for his own poetry and fiction. His works were heralded on the cover of *Christopher Street*, the gay literary publication of the 1980s and early 1990s, and some of them have been featured on Dial-A-Poem Chicago. His works have appeared in more than 50 literary journals and in more than half a dozen anthologies.

Shapiro's expertise in popular music is widely recognized. He has been a judge at the Gay and Lesbian American Music Awards for the past three years. He has presented workshops and been on panels at the annual Out Write conferences. In Chicago, he has taught workshops and judged student work at Columbia College and in the Art Institute of Chicago's Master of Fine Arts writing program. He has also organized group readings and panel discussions at local bookstores.

At every event in which he is involved, Shapiro strives to include representation from all sectors of Chicago's sexual-minority communities. He is one of Chicago's most honored openly gay writers and has long promoted recognition of the city's lesbian, gay, bisexual, and transgendered literary and musical talent.



## PHILL WILSON



A Chicago native, Phill Wilson has achieved prominence as an eloquent advocate for persons with AIDS, particularly those of color. His work has had national impact.

Wilson has served as Director of Public Policy for AIDS Project Los Angeles, the nation's second-largest AIDS service organization. He interacted with federal, state, and local governments, helping to draft legislation that would increase public funding for AIDS-related research, education, and support services and would affect national public policy on AIDS and HIV disease.

Wilson is also the former AIDS Coordinator for the City of Los Angeles. In that capacity, he was responsible for implementing, monitoring, and supervising AIDS policy and for directing the city's AIDS residential, education, awareness, and rental-assistance programs. He also hosted a monthly cable television show and oversaw workplace training for 65,000 city employees.

Himself HIV-positive since 1980, he was one of the founders of the Blacks Living with AIDS and HIV Disease, the AIDS Prevention Team, and the Gay Men of Color HIV Consortium. He cochaired the Los Angeles County HIV Planning Council, was a member of the California LIFE Lobby, advised the Los Angeles County AIDS Commission, and helped to found and cochaired the Black Lesbian and Gay Leadership Forum (later the National Black Lesbian and Gay Leadership Forum).

Wilson cofounded Los Angeles's Chris Brownlie Hospice, named for his lover whom he met in Chicago in 1980 and who died in 1990. Wilson also cofounded the AIDS Health Care Foundation and represented the United States as an official member of delegations to international AIDS conferences and organizations. He has served on boards of the National Association of Black and White Men Together, the National AIDS Network, the AIDS Action Council, and the Minority AIDS Project. He is now executive director of the AIDS Social Policy Archive at the University of Southern California.

Wilson has written many articles about living with HIV and has often been called on as a speaker and health educator, appearing at conferences and seminars and on *Larry King Live*, ABC-TV's *Nightline*, and *Oprah* as well as at the 1993 national gay and lesbian March on Washington. He was part of a group of national gay and lesbian activists who met with President Clinton. A poignant essay by Wilson on his lover's death appears in the 1997 anthology *Gay Widowers*.

A 1976 graduate of Illinois Wesleyan University, Wilson returned to Chicago and lived here until 1982. During that time, he was a founding member of the Speak Its Name theater troupe, participated in Howard Brown Memorial Clinic's hepatitis B vaccine study, helped to develop Kupona Network, assisted gay Cuban immigrants in finding homes, and worked with the Chicago chapter of Black and White Men Together to develop a safer-sex workshop project.



PHOTO: ISRAEL WRIGHT

## ADRENE PEROM

Adrene Perom was the nongay owner of a North Side gay bar, Big Red's, that played an important part during the 1970s and 1980s in nurturing Chicago community institutions at early stages of their development.

Through the bar, Perom was highly instrumental in the establishment of gay bowling leagues that continue as supportive social milieus for many Chicagoans.

Perom played a similar role in aiding the development of gay softball teams. Today, bowling, softball, and other sports serve as components in a vibrant mix of lesbian and gay venues that foster community cohesion.

The patio of Big Red's saw early development of the concept of Chicago House, which later helped to meet the needs of Chicagoans living with AIDS. Throughout the rest of her business career, Perom continued as a Chicago House supporter.

Perom's bar was also the scene of countless fundraisers for local organizations, including many pie tosses held to collect money for the Frank M. Rodde III Memorial Building Fund. In fact, the gay fundraising pie toss in Chicago originated at Big Red's. Perom was always ready with a prize donation or an ad purchase to help a group raise funds. She believed that a business exists to make money but that it is also appropriate to give some of the money back to the community being served.

While operating her bar, Perom enjoyed good relations with proprietors of other gay and lesbian establishments. She was active in the Metropolitan Business Association and in the Tavern Guild of Chicago, two local gay and lesbian groups that existed in the 1980s. Perom recognized that a good business climate for one is a good climate for all.

With her ever-cheerful demeanor, business sense, and generosity, Perom has been an invaluable friend of gay and lesbian Chicagoans in the course of three decades. She has always been quick to support her gay and lesbian colleagues and friends, unafraid to speak out in their behalf to others.

In the mid-1990s, Perom retired from some 20 years of operating her own bar. Still, she can often be found on weekends at Chicago's North End, serving customers with a smile as always.





## JESSE WHITE

A longtime resident of Chicago's Cabrini-Green neighborhood, Jesse White has been a loyal supporter of lesbian and gay rights. He was an early fixture on the civil rights scene, working with the Rev. Dr. Martin Luther King, Jr., in Montgomery, Alabama. He has continued his advocacy through today with ongoing support of equal rights for all.

Born in Alton, Illinois, White received a B.S. degree from Alabama State College (now Alabama State University), was an Army paratrooper in the 101st Airborne Division, played professional baseball with the Chicago Cubs organization, and had a 33-year career as an educator and administrator in the Chicago Public Schools. He is the founder of the internationally known Jesse White Tumblers, which in 1999 celebrated 40 years as a positive alternative for at-risk youths.

In 1974, White was elected to the Illinois House of Representatives, serving perhaps the most culturally, ethnically, and racially diverse district in Illinois. Beginning in his first term and during every term he served, he sponsored and supported bills to amend state law so as to prohibit sexual-orientation discrimination. White says that he sponsored the bills "long before the issue was popular." During his 16-year House tenure, he also sponsored the HIV Confidentiality Act and consistently backed hate crimes legislation that includes sexual orientation as a category for classifying and tracking crimes.

In 1992, he was elected Cook County recorder of deeds, heading the nation's second-largest such office. He supported the Cook County Human Rights Ordinance and domestic partnership. He also used his connections in the House of Representatives to lobby for passage of an amendment to the state Human Rights Act to prohibit sexual-orientation discrimination.

In 1998, White was elected Illinois secretary of state, becoming the first African American to hold that office in Illinois. During his campaign, he was the target of antigay and racist smear attacks. He was the first signer of a historic 1999 letter that eventually was signed by all the state's constitutional officers, urging legislators to vote for House Bill 474, the proposed Human Rights Act amendment.

During the 1999 legislative session, his first as a constitutional officer, he personally called legislators to support the bill. He met with them on the floor of the House and conferred with House Speaker Michael Madigan. White pledged personal and office resources to ensure the bill's passage, and he promised to continue work toward making Illinois discrimination-free for all its people.



PHOTO: ISRAEL WRIGHT

## LESBIAN COMMUNITY CANCER PROJECT

Since its inception in 1990, the Lesbian Community Cancer Project—the first effort of its kind in the Midwest—has provided one-on-one support, direct services, and peer support groups for women with cancer and their families of choice.

In addition, LCCP regularly offers gynecological health clinics (with both North and South Side locations); advocacy (through programming, outreach, education, testimony at public hearings, and coalition work); a stress management clinic for women living with cancer; spiritual support services; and a 24-hour hotline, furnishing immediate encouragement, information, and referrals.

Through its various activities, LCCP not only has provided information and resources to women confronted with cancer, thus allowing them to make informed decisions, but also has educated medical providers about the specific needs and concerns of lesbians. To give one example: Following consultation by LCCP and others with representatives of the federal Centers for Disease Control and Prevention (CDC), the CDC added lesbians to its list of target populations for its Breast and Cervical Cancer Early Detection Program.

LCCP was also responsible for spearheading the Women's Health Survey of Metropolitan Chicago in 1994 and has shared information about development of that survey in many venues, enabling health care providers and social service agencies to assess better the health needs of lesbians and of women generally.

Knowing the value of sharing information with other health-oriented organizations and realizing that cancer is not an isolated issue, LCCP works in coalition with more than a dozen other groups, including the Chicago Women's AIDS Project, Horizons Community Services, the Illinois and Chicago Departments of Public Health, and the National Black Leadership Initiative on Cancer.

LCCP's service to Chicago has already been recognized by *Gay Chicago Magazine*, the Metropolitan Community Churches, and the Human Rights Campaign Fund. The many women who have benefited from LCCP's services especially recognize its contributions. Now the Chicago Gay and Lesbian Hall of Fame does likewise.



## PREVIOUS HALL OF FAME INDUCTEES

**AD HOC COMMITTEE OF PROUD BLACK LESBIANS AND GAYS (1993):** The committee was formed to create positive gay and lesbian visibility in Chicago's African American community and to march as open lesbians and gay men in the 64th annual Bud Billiken Parade. After filing and mediating a human rights charge, the group marched and was warmly received by the community.

**ROBERT J. ADAMS (1994, now deceased):** Originally a practicing lawyer, he led Chicago's NAMES Project chapter and from 1989 to 1991 was IMPACT's first fulltime executive director. He then joined the staff of openly gay U.S. Rep. Gerry Studds; returned to Chicago in late 1992 as development director for the Chicago Department of Health's AIDS programs; and resigned for health reasons in 1993.

**ORTEZ ALDERSON (posthumous 1991):** He was an actor and activist who, among other achievements, helped to organize the People of Color AIDS Conference.

**JACQUELINE ANDERSON (1996):** As educator and writer, she has contributed to academic discussion about lesbianism and feminism. She helped to establish a Lesbian Community Cancer Project clinic on Chicago's South Side; led Yahimba, which held citywide conferences on African American lesbians' needs; and has supported the Institute of Lesbian Studies, the Mountain Moving Coffee House, and Gerber/Hart Library.

**TONI ARMSTRONG JR. (1997):** A leader since the 1970s in documenting, producing, and performing lesbian and feminist music, she is also an openly lesbian high school teacher who has been in the forefront of efforts to promote the welfare of lesbian and gay students and teachers.

**MIGUEL AVALA (1997):** He helped to start the first school-approved organization for lesbian, bisexual, and gay students in any Chicago public high school; helped form and led a national alliance of such groups; and was the first openly gay honorary student member of the Chicago School Reform Board of Trustees.

**BALLWICK REPERTORY'S PRIDE SERIES (1996):** Since 1989, the annual Pride Series has presented more than 120 gay and lesbian plays, musicals, and performance pieces as part of the only regional theater in America with an ongoing programming arm that serves the lesbian and gay community. The series has also financially empowered nonprofit lesbian and gay organizations through benefit performances.

**TRACY BAIM (1994):** In lesbian and gay journalism since 1984, she has labored uniringly as publisher, reporter, editor, columnist, and photographer in offering a voice to all segments of our community. She now produces the weekly *Nightlines* and *Outlines*, plus *BLACKLines*, *En La Vida*, *Clouti*, *Taste*, and the *OUI! Resource Guide*. She also cochairs the Chicago Area Gay and Lesbian Chamber of Commerce.

**CARRIE BARNETT (1998):** She cofounded People Like Us Books, which at the time was Chicago's only exclusively gay and lesbian bookstore and which helped to nurture the local literary community. She also headed the Gerber/Hart Library board, cochaired large fundraisers for community organizations, and served as a Horizons Youth Group adviser.

**ROBERT SLOANE BASKER (1993):** He founded and headed Mattachine Midwest in 1965, began Chicago's first gay and lesbian telephone hotline, and initiated discussions with police during a period of arbitrary raids and arrests. He also took part in pre-Stonewall national gay rights organizing and in Dade County organizing during the Anita Bryant era. Now an 81-year-old San Franciscan, he remains active in numerous social change movements and is on the board of the San Francisco NAACP chapter.

**CARYN BERMAN (1995):** A psychotherapist and social worker, for nearly 20 years she has worked professionally and as a volunteer and political activist to improve Chicagoans' lives. She has focused on the health and civil rights of lesbians and gay men but has skillfully built coalitions and has been an influential HIV/AIDS educator and policymaker.

**GEORGE S. BUSE (1994):** As gay journalist, gay activist, actor, and minister, he has made his mark on Chicago's gay and lesbian community. A subject of Studs Terkel's *The Good War* and of the video documentary *Before Stonewall*, he is a World War II Marine veteran (discharged from a later Navy chaplaincy for being gay). In the 1960s he was a civil rights and anti-Vietnam War activist.

**JAMES A. BUSSEN (1994):** Since 1973, his engaging personality and senses of humor and fairness have aided many Chicago gay and lesbian efforts. Besides much activity in local and state gay rights lobbying and fundraising, he is a longtime leader of Dignity/Chicago, the organization for lesbian and gay Roman Catholics, and was president of Dignity/USA from 1985 to 1989.

**LORI CANNON (1994):** She was named a "Friend of the Community" for her work with Chicago House and the NAMES Project and for later cofounding ACT UP Chicago and Open Hand Chicago. For Open Hand, she has drawn on her early organizing skills as a show-business bus driver and has raised funds, handled public relations, and overseen a food pantry's development.

**ROGER "RJ" CHAFFIN (1997):** One of Chicago's most visible gay businesspersons for more than two decades and a reliable volunteer for gay and lesbian and AIDS groups, he has produced numerous large charitable and special events, raised thousands of dollars for local organizations, given his own money as well, coproduced a hate crimes documentary film, and been an active member of business groups.

**SAMSON CHAN (posthumous 1995):** During a short and courageous life, he built a legacy of social change here and overseas. In 1984 at age 23 he cofounded and became first president of Asians and Friends—Chicago, a group for gay Asians and non-Asians that has been replicated in other cities internationally. After failing to gain permanent U.S. residence, he returned to Hong Kong in 1991, became a pioneering and attention-getting gay and AIDS organizer there, but died of AIDS complications in 1995.

**JOHN CHESTER (1994):** Since 1971, he has been a leader in lesbian and gay rights efforts, philanthropic organizing, Chicago House development, and both gay and non-gay religious activism. At the same time, he has been much involved in political organizations and election campaigns. Since the late 1960s he has also aided programs for affordable housing and community development.

**CHICAGO HOUSE AND SOCIAL SERVICE AGENCY, INC. (1994):** Opening its first facility in 1986, this was Chicago's first grassroots agency to respond to immediate housing needs of persons with HIV disease and AIDS. It established the Midwest's first "continuum of care" within supportive housing for such persons, accommodating residents ranging from those with an initial diagnosis of HIV to those with terminal AIDS.



GARY G. CHICHESTER (1992): He has provided more than 25 years of commitment and work to the gay and lesbian communities. In 1971 he cofounded the Chicago Gay Alliance, which created Chicago's first gay and lesbian community center. He has served on the Chicago Commission on Human Relations' Advisory Council on Gay and Lesbian Issues from 1989 and has sat on the Chicago Gay and Lesbian Hall of Fame Committee from its inception in 1991 (cochairing it since 1992).

E. KITCH CHILDS, Ph.D. (posthumous 1993): She was a prominent clinical psychologist and advocate of gay and lesbian human rights legislation since 1973 as a feminist, lesbian activist, and founding member of the Association for Women in Psychology working to revise the American Psychological Association's attitudes toward homosexuality.

THOMAS R. CHIOLA (1998): He is the first openly gay candidate to have been elected to public office in Illinois, winning a Cook County Circuit Court judgeship in 1994. While serving on IMPACT's board and as a state agency's general counsel, he lobbied to pass state and county sexual-orientation nondiscrimination laws. He was also an early leader in the gay sports movement and is a longtime AIDS volunteer.

JERROLD E. COHEN (posthumous 1993): He was involved in forming more than a dozen community groups including University of Chicago Gay Liberation, Chicago Gay Alliance, Windy City Gay Chorus, and Chi-Town Squares. He was a key participant in the NAMES Project's Chicago chapter and a charter member of Test Positive Aware Network.

T. CHRIS COTHRAN (1995, now deceased): He was well known both in broader gay and lesbian groups and in those specific to lesbian and gay African Americans. He was a veteran member of PrideChicago, which plans the annual pride parade. He helped to lead local and national gay and lesbian business organizations; the National Coalition of Black Lesbians and Gays; Kupona Network; and the Advisory Council on Gay and Lesbian Issues and its precursor committee.

ANN CHRISTOPHERSEN (1992): As a successful businesswoman (of Women & Children First bookstore), she has provided a positive role model and developed activities and programs to meet the needs of Chicago's gay and lesbian community.

SARAH CRAIG (posthumous 1995): She joined *GayLife's* staff in the late 1970s and rose to become coeditor. Then she started a typesetting business that helped many gay and lesbian groups to produce literature. She became heavily involved in gay and lesbian political efforts and, as a journalist and dramatic speaker, pushed for a city gay rights bill. In the late 1980s she was associate editor of *Windy City Times* for five years.

JON-HENRI DAMSKI (1991, now deceased): He was a columnist for *GayLife*, *Gay Chicago Magazine*, *Windy City Times*, and ultimately *Nighlines* and *Outlines*. His lobbying efforts were critical to the passage of the Chicago human rights ordinance in 1989 and the hate crimes ordinance in 1990.

JAMES C. DARBY (1997): After cofounding the Chicago chapter of Gay, Lesbian, and Bisexual Veterans of America, he tirelessly promoted the group during a period of intense controversy over equal military service rights. He became recording secretary of the city's Advisory Council on Veterans Affairs and ultimately national president of GLBVA. He is also an inveterate photodocumentarian of gay and lesbian public events.

SAMUEL F. DAVIS, JR. (posthumous 1994): From 1987, as entrepreneur and attorney, he developed a nurturing environment particularly for Chicago's gay and lesbian African Americans. Bars he cofounded were Deeks, Pangea, and the Clubhouse. He also aided the Kupona Network, the Minority Outreach Intervention Project, and the Reimer Foundation.

JACK DELANEY (1996): A supporter of many community groups, he joined Dignity/Chicago in 1977 and later served as its president and a member of Dignity/USA's board. He has chaired Chicago House's board, served as Windy City Athletic Association commissioner, cochaired the 48th Ward Gay and Lesbian Coalition, and served on the boards of the Frank M. Rodde III Memorial Building Fund and the Illinois Federation for Human Rights Political Action Committee. In 1995 he was elected to the Edgewater Community Council.

DIGNITY/CHICAGO (1997): Since 1972, the local Dignity chapter has served the needs of gay and lesbian Roman Catholics and advocated for the full participation of sexual minorities in church life. It has also been outspoken on issues of lesbian and gay rights in civil society.

LAURIE J. DITTMAN (1998): She has been active in local independent politics and in gay and lesbian political organizing. She was a chief lobbyist during passage of Chicago and Cook County laws against sexual-orientation discrimination. A former official of IVI-IPD, IMPACT, and the Human Rights Campaign Fund, she became deputy Chicago city treasurer and the highest-ranking openly gay or lesbian city official.

THOM DOMBKOWSKI (1992): He was a leader in the development and formation of Chicago House and Social Service Agency, where he also served as principal fundraiser and eventually as executive director. He also proposed establishment of the Chicago Gay and Lesbian Hall of Fame and brought this idea to fruition during his tenure on the Advisory Council on Gay and Lesbian Issues.

JAMES W. FLINT (1991): A well-known businessman, he is founder and owner of the Miss Gay Continental Pageant, a national contest for female impersonators, and owns the long-established Baton Show Lounge. He is also active in Democratic Party politics.

ROBERT T. FORD (1993, now deceased): He pioneered outreach of the gay cultural experience into the African American community through publication of the *'zine Thing* and as writer for numerous publications.

JEANNETTE HOWARD FOSTER, Ph.D. (posthumous 1998): She was an educator, librarian, translator, poet, scholar, and author of the first critical study of lesbian literature, *Sex Variant Women in Literature: A Historical and Quantitative Survey* (1956). She was also the first librarian of Dr. Alfred Kinsey's Institute for Sex Research, and she influenced generations of librarians and gay and lesbian literary figures.

FRONTRUNNERS/FRONTWALKERS CHICAGO (1995): Formed in 1982 as Frontrunners Chicago to promote running-related activities, the gay and lesbian club now has dozens of counterparts in this country and abroad. It is the largest walking and running club in Chicago and has raised thousands of dollars for lesbian and gay groups as well as AIDS, lesbian health, and general community charities.



RICHARD GARIN (1993): He was founding director of Windy City Gay Chorus and for more than 15 years brought musical excellence to local and national audiences, serving as an ambassador of goodwill for the gay and lesbian community.

*GAY CHICAGO MAGAZINE* (1991): Originally founded in 1976 as *Gay Chicago News*, the magazine has continued to publish up-to-date information on lifestyle, entertainment, bar, and organization events in Chicago's gay and lesbian community.

HENRY GERBER (posthumous 1992): He was the founder of Chicago's Society for Human Rights in 1924, the first gay rights organization in the United States.

GERBER/HART LIBRARY (1996): As a repository of gay and lesbian history and culture, the library holds more than 10,000 titles and has a growing archival collection, said by some to be unparalleled in the Midwest. As a cultural center, it often mounts or cosponsors readings and exhibitions. Recent years have seen computerization, an Internet presence, and its first fulltime director.

ADRIENNE J. GOODMAN (1994): She was named a "Friend of the Community" for her commitment to lesbian and gay inclusion in politics. She chaired Grant L. Ford's openly gay 1975 campaign for 44th Ward alderman. As a City Council staffer, she helped efforts to pass the human rights ordinance, and as a Democratic Party activist she has long advocated for gay and lesbian rights.

JEFF GRAUBART-CERVONE (1993): He has been an activist and advocate for gay and lesbian human rights for more than two decades in the Midwest and Chicago. He participated in the passage of human rights legislation, the effort to overcome the anti-gay and -lesbian efforts of Anita Bryant, and demonstrations for same-sex marriage.

RICHARD LEE GRAY (1992): He has committed himself for more than a decade to serve the needs of the African American gay and lesbian community. He also developed and presented educational programs for gay and lesbian youth dealing with sexuality and health.

VERNITA GRAY (1992): She organized a gay and lesbian hotline in 1969 and hosted support groups in her home. She has published extensively in literary and poetry magazines and was an early leader in the Chicago gay liberation movement.

IDA GREATHOUSE (posthumous 1997): As mother and activist, she drew national attention to the needs of herself and of others living with AIDS. She advocated visibly for increased AIDS funding and for special programs for women and children with AIDS. For this, she was selected as a "Friend of the Community."

PEG GREY (1992): She has provided key leadership for more than a decade in building lesbian and gay athletic programs and organizations and in organizing lesbian and gay teachers.

ARLENE HALKO (1996): After joining Dignity/Chicago in 1975, she became its first lesbian president and was on its board for five years. She was a cofounder of Chicago House in 1985 and has tirelessly assisted it with fundraising, building renovation, site selection, board development, and lobbying. As a medical physicist, she was a familiar face on Cook County Hospital's AIDS ward until 1993, and as owner of Piggins Pub from 1982 to 1989 she used the bar as a community support vehicle.

JOEL HALL (1993): As an impresario, choreographer, and dance instructor, he is one of Chicago's cultural treasures. With international credentials and recognition, he is committed to the art of dance and the training and presentation of Chicago's youth through the dance medium.

JOHN R. HAMMELL (posthumous 1997): As an American Civil Liberties Union of Illinois lawyer, he fought for gay and lesbian rights and for the rights of persons living with HIV disease and AIDS. He was a leader in other groups as well, including Howard Brown Health Center and the AIDS Foundation of Chicago.

RENEE C. HANOVER (1991): A prominent, now retired civil rights attorney who often provided her services pro bono, she has long been a high-visibility advocate for lesbian and gay rights. She has worked for civil rights legislation of all kinds and has vigorously opposed all forms of discrimination in the law and in the community.

JEAN V. HARDISTY (1995): She helped to open Chicago's first shelter for battered women, has written and organized for women's social and health needs; and, besides private philanthropy, cofounded the Crossroads Fund, a nontraditional funder of many gay, lesbian, and AIDS groups. In 1981, she formed what is now Political Research Associates, of Cambridge, Mass., which educates the public on right-wing tactics.

JORJET HARPER (1998): She has been a journalist and columnist for 20 years, commenting on a panorama of gay- and lesbian-oriented topics in publications throughout the country. In addition, her "Lesbomania" columns and performances have tackled homophobia and built community through humor. More recently, she has been a speaker and educator on lesbian and gay issues and history.

GREGORY "GREG" HARRIS (1996): Since 1992, as an openly gay man living with AIDS, he has been chief of staff for 48th Ward Ald. Mary Ann Smith. He has devoted untold amounts of volunteer time to AIDS-related causes and was cofounder and first president both of AIDS Walk Chicago and of Open Hand Chicago. He was instrumental in securing domestic partnership benefits for Chicago city government employees and cofounded Lesbians and Gays in Government.

PEARL M. HART (posthumous 1992): She spent her entire legal career of 61 years defending the civil rights of all persons.

EARNEST E. HITE, JR. (1994): In 1987, he cofounded Image Plus, a grassroots organization providing social support for young gay and bisexual males of African descent. As an HIV/AIDS health educator and youth worker who is openly HIV-positive and gay, he has assisted a variety of community-based groups, especially those serving African Americans.

HORIZONS COMMUNITY SERVICES (1992): Established in 1973 as Gay Horizons, the organization continues to serve as the Midwest's largest and most comprehensive social service agency meeting the needs of Chicago's diverse gay and lesbian community.

HOWARD BROWN HEALTH CENTER (1991): Established in 1974 as Howard Brown Memorial Clinic, it has distinguished itself as the Midwest's leading provider of support services to and for people living with AIDS and HIV disease, and as an internationally recognized center for hepatitis and AIDS/HIV research.



JUDITH S. JOHNS (1991): She was inducted as a “Friend of the Community” for her dedication to the gay and lesbian community in the development and promotion of programs and services in response to the AIDS pandemic.

CAROL A. JOHNSON (1991): She was the Midwest AIDS Project Coordinator at the Service Employees International Union in Chicago. She presented workshops for lesbians, lobbied for legislation, and worked to institute public policies favorable to the lesbian and gay community.

ARTHUR L. JOHNSTON (1998): During two decades, he has been a community activist. As partner in the innovative video bar Sidertrak, he aided gay and lesbian businesses’ growth and made many contributions to charitable and political efforts. He was an early leader of what is now the Metropolitan Sports Association, and he was an important organizer in passage of Chicago and Cook County human rights legislation.

IRA H. JONES (posthumous 1998): In Mattachine Midwest and other venues, for well over 20 years he was one of the city’s most visible, energetic spokespersons for sexual-minority rights. He was a leader in the gay and lesbian business community, active in religious circles as an openly gay advocate, committed to racial justice, a worker in Regular Democratic organizations, and a leader in numerous gay and lesbian groups.

RICK KARLIN (1997): For more than 20 years, he has been a visible public figure in print and onstage. He has lent his talents to countless charitable events, cofounded the city’s first gay parents group, volunteered extensively for Horizons Community Services, been a leading advocate for gay and lesbian teachers, and contributed his writings to all the local gay and lesbian media.

CORINNE KAWECKI (1997): Beginning in 1985, she became a quiet but indefatigable volunteer and leader at Horizons Community Services. She has also been active in women’s sports groups, the Chicago Abused Women’s Coalition, and the Lesbian Community Cancer Project, serving as president of the latter.

CLIFFORD P. KELLEY (1998): A former member of the Chicago City Council, he is a “Friend of the Community” for having become in 1973, at some political risk, the pioneering lead sponsor of Chicago’s first proposed ordinance to ban sexual-orientation discrimination. His perseverance helped to get it taken seriously. Though his Council tenure had already ended, a version of the proposal finally passed in 1988.

WILLIAM B. KELLEY (1991): Since 1965, he has led in many pioneering efforts—among them helping to organize the first national gay and lesbian conferences (1966), cofounding the *Chicago Gay Crusader* and Illinois Gays for Legislative Action (early 1970s), taking part in the first White House gay rights meeting (1977), cochairing the Illinois Gay Rights Task Force (late 1970s), and cofounding the National Lesbian and Gay Law Association (1988). He now is a lawyer and chairs the Cook County Commission on Human Rights.

NICK KELLY (1995): As an activist and a creative gay man, he was a vibrant part of Chicago’s gay and lesbian community for decades before moving to Wisconsin. He helped to organize Gay Liberation and the Chicago Gay Alliance as the 1970s dawned. As a graphic designer, he produced much material for Chicago gay and lesbian organizations. He was founding president of Toddlin’ Town Performing Arts, encompassing gay and lesbian band and choral groups, and later headed the Chicago Gay Men’s Chorus.

DOROTHY KLEFSTAD (1998): She is a “Friend of the Community” for having begun a ceaseless career as a volunteer for lesbian, gay, and AIDS causes after learning that her daughter was a lesbian. This has been in addition to her ongoing volunteerism in nongay church, cultural, health, and environmental activities.

FRANKIE KNUCKLES (1996): As producer, remixer, and DJ, he is the inventor and popularizer of “house” music, known worldwide as “Chicago house” and named after Chicago’s Warehouse nightclub, where he drew huge crowds between 1977 and 1987. He is now a DJ and an album producer of international stature.

BRUCE KOFF (1994): He has significantly aided Chicago’s and the nation’s gay and lesbian community in social services and mental health, especially from 1984 to 1990 as executive director of Horizons Community Services after being on its staff since 1976. He now has a clinical and teaching practice in psychotherapy.

MARIE J. KUDA (1991): For some 30 years, she has worked as historian, archivist, writer, lecturer, and publisher to promote and preserve positive images of lesbians and gay men. She organized five national lesbian writers conferences, published the first annotated lesbian bibliography, *Women Loving Women*, and is still publishing literary reference materials and writing regular columns.

NANCY LANOUÉ (1993): She is a leader in the antiviolence and self-defense-for-women movement. Herself a survivor, she has been a major leader in education, outreach, and service delivery for survivors of breast cancer.

LESBIAN RADIO (1998): Founded by Alan Amberg, for more than five years it has been unique as a Chicago-area radio broadcast serving a lesbian, gay, bisexual, and transgendered audience. It is the nation’s first such show in a daily drivetime slot. It has launched many service projects, helps to publicize the activities of all community sectors, and has already achieved wide local and national recognition.

ELLIS B. LEVIN (1994): An Illinois state representative from 1977 to 1995, he was named a “Friend of the Community” for his longtime sponsorship of lesbian and gay rights bills, women’s rights measures, and other legislation addressing gay and lesbian, AIDS, and women’s health concerns.

LIONHEART GAY THEATRE COMPANY (1994): The first Midwest performing arts organization to produce gay and lesbian works, this all-volunteer group under Rick Paul’s guidance mounted more than 40 original plays in more than 100 performances from the 1970s to 1994, often donating proceeds to lesbian and gay organizations.

LARRY McKEON (1997): He made a historic, indelible mark on Chicago politics in 1996 by winning an Illinois House of Representatives seat as the state’s first openly gay or lesbian state legislator. Before that, he served effectively as director of the city’s Advisory Council on Gay and Lesbian Issues, held leading positions in social service administration, and was a police officer.

HARLEY McMILLEN (1992): He played an important role in the formation of the Howard Brown Memorial Clinic, now known as the Howard Brown Health Center. He was instrumental in organizing the AIDS Action Project, which contributed in large part to development of the City of Chicago’s Comprehensive AIDS Strategic Plan.



SCOTT McPHERSON (1992, now deceased): He was one of the first openly gay, HIV-positive American artists, a renowned playwright and accomplished actor. He was the author of the critically acclaimed play *Marvin's Room*, later made into a film.

METROPOLITAN SPORTS ASSOCIATION (1992): This group is a recognized leader in the Midwest and the nation in providing organized athletic activities, including local, national, and international athletic events.

TONY MIDNITE (1996): After coming to Chicago in 1951 as a female impersonator, he opened a costume design studio and eventually worked 16-hour days meeting worldwide demand. He defied police disapproval of female impersonation shows in the early 1950s by booking the Jewel Box Revue for an extended and sold-out run, which set a precedent. His reminiscences span nearly 50 years of visible gay life.

Rev. SID L. MOHN, D. Min. (1993): He was the first openly gay individual ordained in the Illinois Conference of the United Church of Christ. He continues to be a prominent leader in Chicago's not-for-profit social service community, having major impact on policies and services to meet the needs of immigrants, refugees, homeless, youth, and persons living with HIV and AIDS.

MARY E. MORTEN (1996): The first African American president of the National Organization for Women's Chicago chapter, she has contributed to books and has created a video documentary on the experiences of African American lesbians. She campaigned for a revised home-based-business ordinance and chaired the Chicago Abortion Fund and the city Advisory Council on Women. In 1997, she became director of the Advisory Council on Gay and Lesbian Issues.

MOUNTAIN MOVING COFFEEHOUSE FOR WOMYN AND CHILDREN (1993): It is the oldest continuously-running, women-only space in the country. For some 20 years, it has presented lesbian-feminist-oriented culture and music. The collective is operated totally by volunteers and is open to any woman who wishes to participate.

IFTI NASIM (1996): Born in Pakistan, he wrote *Norman*, an award-winning book of gay-related poetry in Urdu—said to be the first direct statement of “gay” longings and desires ever published in that language. Its publication required courage amid controversy, met with revilement but critical acclaim, and has inspired other Pakistani poets. He was cofounder of Sangat/Chicago, a group for gay and lesbian South Asians, and has been president of the South Asian Performing Arts Council of America.

DAWN CLARK NETSCH (1995): She was selected as a “Friend of the Community” for her long career of public service as constitution writer, legislator, and state comptroller, especially her support of lesbian and gay rights and of efforts against HIV/AIDS.

CHARLOTTE NEWFIELD (1996): A well-known civic activist and a tenacious advocate for gay and lesbian Chicagoans since the early 1970s, this “Friend of the Community” lobbied for city and county human rights ordinances, for a mayoral liaison and committee on gay and lesbian issues, and for an increased city AIDS budget. She led the Lake View Citizens' Council's board in support of a domestic partnership ordinance in 1996. For more than 20 years she has urged and actively backed gay and lesbian political participation.

RENAE OGLETREE (1998): She has engaged in wide-ranging volunteer and professional activities that have brought people together around issues of diversity, development, and health care within Chicago's gay and lesbian communities. She is a health care activist, a professional youth services executive, and cofounded and has cochaired Chicago Black Lesbians and Gays.

DEAN ROBERT OGREN (1998): He is an exemplar volunteer who has tirelessly shared his talents with many organizations, including the NAMES Project, Open Hand Chicago, AIDS Walk Chicago, Habitat for Humanity, Special Olympics, United Way, International Mr. Leather, and state Rep. Larry McKeon's historic 1996 electoral campaign. He puts in more volunteer hours in a year than many do in a lifetime.

OPEN HAND CHICAGO (1994): Founded in 1988, it became Chicago's only in-home meals program for persons living with AIDS and is estimated to have delivered more than 1.2 million meals. It has expanded throughout the city, added other nutrition programs, and cooperated with other groups targeting specific ethnic populations.

DOM OREJUDOS (posthumous 1992): He was a dancer and choreographer with the Illinois Ballet Company for 15 years, a respected businessman, a major figure in founding the International Mr. Leather pageants, and an internationally known artist, famous for his male physique studies drawn under the name Etienne.

KATHY OSTERMAN (posthumous 1993): As a “Friend of the Community,” 48th Ward alderman, and longtime political activist, she helped to forge critical links between Chicago government and the lesbian and gay community. She played a crucial role in the passage of the city's human rights ordinance.

DAVID G. OSTROW, M.D., Ph.D. (1997): He has been a bold, innovative leader in addressing critical issues of gay men's health for more than two decades. He was a cofounder of Howard Brown Health Center, inspired and helped to lead major national HIV/AIDS studies, and is an award-winning writer and teacher in psychiatry, biochemistry, and epidemiology.

JOSÉ (PEPIN) PENA (1995): As a pioneering video artist at Sidetrack, he has created a unique style of showtune entertainment in a bar environment for thousands of Chicagoans and visitors to enjoy as they grow communally. With his business and domestic partner, he has also made the bar into a source of political and financial support for AIDS work and lesbian and gay rights efforts.

RICHARD W. PFEIFFER (1993): For more than 25 years he has been an activist and volunteer in numerous organizations. He headed the Chicago Gay Alliance (which ran the city's first community center) and founded the Gay Activists Coalition (the first gay and lesbian organization at a City Colleges of Chicago campus). He is best known for his leadership of PrideChicago, which facilitates the annual gay and lesbian pride parade.

MARY D. POWERS (1992): She was recognized as a “Friend of the Community” for her 30 years of commitment in addressing abusive police behavior and being a consistent advocate for gay and lesbian civil rights.

QUEER NATION CHICAGO (1995): As a direct-action group supporting those who are bisexual, gay, lesbian, or transgendered (collectively, queer), it developed test cases under nondiscrimination ordinances, mounted public protests and commemorations, and sponsored an annual antiviolenace march.



**CHARLES “CHUCK” RENSLOW (1991):** In the early 1960s he opened the Gold Coast leather bar, one of the first openly gay businesses in Chicago. He also published *GoyLife*, financially aided many gay rights efforts of the 1960s, 1970s, and 1980s, and has been active in city, state, and national Democratic Party politics. He cofounded the International Mr. Leather contest and set up the Leather Museum and Archives.

**LINDA S. RODGERS (1993):** As a successful businesswoman, fundraiser, and activist, she combined her business acumen and community consciousness to promote projects and political actions in support of lesbian and gay human rights and community needs.

**RON SABLE, M.D. (1993, now deceased):** As an openly gay physician he cofounded the first comprehensive HIV/AIDS clinic at Cook County Hospital. He was active in local politics, running as an openly gay candidate for 44th Ward alderman and founding IMPACT, a gay and lesbian political action committee.

**TIFFANI ST. CLOUD (1996):** By age 18 in 1996, she had become a chief motivating force behind formation of the Pride group at Chicago’s Whitney Young Magnet High School. It quickly became the school’s second-largest organization, despite some initial student-body resistance. It was formed to bolster the self-esteem of students, including those who are gay, lesbian, or bisexual, and to advocate for their rights.

**VICTOR A. SALVO, JR. (1998):** After chairing Chicago’s 1987 National March on Washington Committee, he helped to found the Lesbian and Gay Progressive Democratic Organization and IMPACT, joined the NAMES Project’s local host committee, helped to start Open Hand Chicago’s meals-on-wheels and grocery programs, promoted the 1993 March, and cofounded Gay and Lesbian Building and Trade Professionals.

**BRUCE C. SCOTT (1993):** He has been a Chicago resident for more than 50 years and successfully fought federal anti-gay employment policies in groundbreaking lawsuits. In a 1965 decision with far-reaching implications, the U.S. Court of Appeals in Washington, D.C., ruled that a vague charge of “homosexuality” could not disqualify one from federal government jobs. He was also an early officer of Mattachine Midwest.

**DAVID B. SINDT (posthumous 1995):** In the 1970s and 1980s, he vigorously fought homophobia not only in civil society but also in his own Presbyterian faith. As a gifted social worker, he advocated for gay parents and gay children. As an ordained minister, he organized what is now Presbyterians for Lesbian and Gay Concerns, but in 1977 he had to leave the ministry. He died of AIDS complications in 1986, and his West Lake View house became the first Chicago House-owned residence.

**NORM SLOAN (1996):** Since 1988, as a volunteer registrar, he has registered at least 38,000 voters. In some weeks, he has registered as many as 1,000 or 2,000, all in pursuit of a vision in which lesbians and gay men would have their say in the democratic process. He helped form the Lesbian and Gay Progressive Democratic Organization and later has worked through the Illinois Federation for Human Rights. He also gives volunteer aid to Chicago dance and theater efforts.

**ADRIENNE J. SMITH, Ph.D. (1991, now deceased):** She was one of the first openly lesbian psychologists within the American Psychological Association. She wrote and edited several publications and appeared on local and national television and radio programs promoting gay and lesbian rights.

**ARMANDO L. SMITH (1995):** A licensed clinical social worker, he has worked in community-based organizations for more than 20 years and is a mainstay of Chicago lesbian, gay, and AIDS groups. He has led Horizons Community Services’ telephone helpline since the 1980s, has headed the AIDS Foundation of Chicago’s Service Providers Council, and has served on numerous boards including that of Kupona Network.

**JAMES MONROE SMITH (1995):** As a quietly persistent young lawyer, in 1988 he founded the AIDS Legal Council, an unprecedented vehicle for involving Chicago’s general legal community in helping persons with HIV/AIDS. When he left ALC in 1993, its staff had grown to eight persons, and he received the Chicago Bar Association’s Maurice Weigle Award for his work. His textbook, *AIDS and Society*, was published in 1996, and he has taught AIDS-related college and law school courses.

**MARY ANN SMITH (1997):** As alderman of Chicago’s diverse 48th Ward, this “Friend of the Community” has encouraged gay and lesbian ward leadership and advocated for gay and lesbian rights. Despite opposition, she also firmly backed location of Chicago House’s first facility and the San Miguel Apartments in the ward.

**MAXSONN “MAX” C. SMITH (1991):** He has been active in addressing political and social hostility toward the African American gay and lesbian community. He has been a contributor to numerous publications, including *BLK* and *Blacklight*.

**DANIEL SOTOMAYOR (posthumous 1992):** He was an openly gay, nationally syndicated political cartoonist and prominent Chicago AIDS activist.

**GREGORY A. SPRAGUE (posthumous 1994):** Nationally known for research in Chicago lesbian and gay history, he cofounded the Committee on Lesbian and Gay History of the American Historical Association and was active in the Gay Academic Union. In 1978 he founded the Chicago Gay History Project, a precursor of the Gerber/Hart Library.

**MARGE SUMMIT (1993):** As a successful businesswoman, she has contributed time, energy, and resources to numerous community organizations. She was a founder of the Chicago chapter of Parents and Friends of Lesbians and Gays (PFLAG), appeared in several video projects, and initiated the “Goy \$” project.

**VALERIE TAYLOR (1992, now deceased):** She was an outspoken advocate of lesbian and gay concerns from the 1950s onward and was author of several lesbian-themed novels and poems. She edited the *Mattachine Midwest Newsletter* while in Chicago and was active in the Women’s International League for Peace and Freedom. Eventually retiring to Tucson, she was writing and active in social change until her 1997 death.

**ELIZABETH E. TOCCI (1994):** She opened her first gay bar in 1963 and since 1971 has owned and run The Patch in Columet City, one of the oldest lesbian-owned establishments in the nation. She is active in local business circles and has long given financial aid and a supportive environment to lesbian and gay persons.



JOANNE E. TRAPANI (1993): After a decade of New York City political activism, she cochaired the Illinois Gay and Lesbian Task Force for several terms, leading efforts to pass human rights legislation at state, county, and local levels. She has served as liaison to state and local governments and agencies, and in 1997 she was elected to the Oak Park village board as the first open lesbian elected to office in Illinois.

THOMAS M. TUNNEY (1995): In his early 20s he bought Lake View's venerable Ann Sather Restaurant in 1981, greatly expanded it, and has made it into a virtual community center for lesbian and gay Chicagoans and for older adults. He has been active in neighborhood business groups, IMPACT, Human Rights Campaign, and the Democratic Party. Besides baking Open Hand Chicago's home-meals program and running a soup kitchen, he has hosted countless gay and lesbian efforts and the White Crane Wellness Center.

RICHARD B. TURNER (1991): He is director and senior program officer for the Elizabeth Morse Charitable Trust and was cofounder and national president of Funders Concerned About AIDS. Previously he was director of development and communications for the Chicago Community Trust. He has been a leader of numerous civic, cultural, and charitable organizations and currently is on the Human Rights Campaign's national board and the Hubbard Street Dance Chicago Advisory Board.

MODESTO "TICO" VALLE (1998): He founded the Chicago NAMES Project in 1989. As a member of the NAMES Project Foundation national board, he helped to take the 1996 display of the entire AIDS Memorial Quilt to Washington, D.C., and to develop a national high school Quilt curriculum. He has been a volunteer and leader in other AIDS organizations and was Open Hand Chicago's first Volunteer Services Director.

LUJUE VESS (1998): By founding Project VIDA in 1992, she took the battle against HIV and AIDS far from the lakefront to the streets of Chicago's low-income South Lawndale neighborhood. Project VIDA has won awards and has quickly grown into a major lesbian-gay-friendly AIDS service provider. Earlier, she helped to develop a Cook County Hospital substance abuse program for homeless, HIV-positive injection drug users.

STEVEN F. WAKEFIELD (1994): He has held gay and lesbian executive positions since 1976, including leadership of Howard Brown Memorial Clinic until 1988. He later directed Test Positive Aware Network and the Night Ministry; has been a leader in many social service and religious organizations, including several African American ones; and now sits on the Chicago Board of Health.

AL WARDELL (1993, now deceased): From 1978, he was a prominent Chicago gay and lesbian community leader and a mainstay of the Illinois Gay and Lesbian Task Force. He helped to initiate the first sensitivity training on gay and lesbian concerns for the Chicago Police Department and developed gay and lesbian counseling materials for Illinois public schools.

YVONNE ZIPTER (1995): A syndicated columnist, she has often documented the lives of Chicago lesbians and gay men. An award-winning poet and essayist, she also wrote a book on lesbian softball, *Diamonds Are a Dyke's Best Friend*. In September 1997, Gerber/Hart Library chose her for its second annual Sprague-Todes Literary Award. In the 1980s, she was part of groundbreaking publication efforts involving the literature, music, and culture of lesbians and other women.



MAJOR FINANCIAL ASSISTANCE

Sponsors

Buddies' Restaurant and Bar

Chicago Department of Public Health

Ketel One Vodka

Newsweb Corporation

Supporters

The Alley

The Cellblock

Chuck Panozzo

Sidetrack

Friends

GLSEN

Philip A. Hannema

Ralla Klepak and Associates

Jill M. Metz and Associates

Rosemary S. Mulryan

Ann Sather Restaurant

Norm Sloan

Treasure Island Foods, Inc.

Mary M. York



## SPECIAL THANKS

Advanced Window Coverings · Eddie Allard · Alan Amberg  
 Toni Armstrong Jr. · Don Auxier · Bailiwick Repertory Theatre  
 Tracy Baim · John J. Balester · Caryn Berman · Cathryn Beil  
 Michael Bennett · Big Chick's · Jeff Binninger · BLACKlines  
 Blue Plate Catering · Patrick Bova · David Boyer  
 Anthony Brizgys, D.V.D. · George Brophy  
 Richard "Patti" Brown · Buddies' Restaurant and Bar  
 George Buse · Catalyst Promotions · Cynthia Cato  
 Cellblock · RJ Chaffin · John Chester  
 Chestnut Cleaning Service · Chicago Cultural Center  
 Chicago Department of Public Health · Chicago Eagle  
 Chicago Free Press · Chicago Trolley Co.  
 Gary G. Chichester · Tom Chiola · Michaeline Chuatal  
 David Cohen · Conn's Catering · Rev. Ralph Conrad · Fred Cooper  
 Corus Bank · Chuck Cox · Mayor Richard M. Daley  
 James Darby · Jack Delaney · Thom Dombkowski · Kathy Edens  
 Dave Edwards · Ron Ehemann · En La Vida  
 Marty Enwright · Sara Feigenholtz · Michelle Fire  
 Troy J. Ford · Frank Kiesel and Associates · Michael Frantz  
 Gab Magazine · Joanne Gaddy · Gay Chicago Magazine  
 Jennifer Gehr · Gentry · Ralph Paul Gernhardt  
 Allen Glater, D.V.M. · GLSEN · Great Lakes Spa Suites  
 Peg Grey · David Grooms · Arlene Halko  
 Henry Hampton Florists · Renee Hanover · Jorjet Harper  
 James B. Harvey · Roger Hickey · Sherri Logan Hicks  
 Michael Hodgson · Hoxie's BBQ · Chuck Hyde

## SPECIAL THANKS

Israel Wright Photography · Susan Jaffe  
 Rudy Johnson · Art Johnston  
 Judge and Dolph, Ltd - a division of the Wirtz Corporation  
 John Kamys · Rick Karlin · Corrine Kaweck · Pat Keenan  
 William B. Kelley · Ketel One Vodka · Billie Jean King  
 Dorothy Klefstad · Walter Klingler · Marie Kuda  
 Lambda Publications · Nancy Lanoue · LesBiGay Radio  
 Sarah Ludden · Jim Ludwig · Mail Boxes Etc. (3712 N. Broadway)  
 Larry McKeon · McKillip Animal Hospital · Harley McMillen  
 Ralph Melchiorre · Midwest Men's Center of Chicago · MindX  
 Tony Midnite · Mary F. Morten · Mark Nagel · Ifi Nasim  
 Dawn Clark Netsch · Charlotte A. Newfeld · Nightlines  
 The North End · Northwestern Chrysler-Plymouth  
 Alicia Obando · Renae Ogletree · Dean Ogren · Outlines  
 Chuck Panozzo · Pepe PenaMichael · Perdue · Richard Pfeiffer  
 Cathy Plotke · John Prather · Pride Magazine · Print It! · Pryor  
 Queens Rule Poker Club · Ragin' RaeJean's · REALTA Chicago  
 Leslie Reambeault · Chuck Renslow · Laura A. Rissover  
 RJ's Video · Roscoe's Tavern and Café · Victor Salvo  
 Bob Scarano · Michael Schumann  
 Sherwin-Williams company · Michael Shimandle · Sidetrack  
 Derek Spencer · Kevin Stankewicz · Chris Staton  
 Terry Gaskins Photography · Thousand Waves · Brad Tucker  
 Tom Tunney · Luule Vess · Steve Wakefield · Shelton R. Watson  
 Earl L. Welther · Honey West · Windy City Times  
 Chair/Commissioner Clarence N. Wood · Tim Zembek  
 Yvonne Zipter



**SPECIAL ASSISTANCE FOR THIS EVENING  
WAS PROVIDED BY**

Toni Armstrong Jr.

Catheryn Beil

Blue Plate Catering

Catalyst Promotions

Cynthia Cato

Chicago Commission on Human Relations

Gary G. Chichester

Fred Cooper

Chuck Cox

The Office of Mayor Richard M. Daley

Kathy Edens

Ron Ehemann

Henry Hampton Florists

Sherri Logan Hicks

Susan Jaffe

Judge and Dolph, Ltd. - a division of the Wirtz Corporation

William B. Kelley

Mary F. Morten

Dean Ogren

David Ortega

Print It!

Laura A. Rissover

Victor A. Salvo, Jr.

Sidetrack

Kevin Stankewicz

Chair/Commissioner Clarence N. Wood

*and the staff of the*

Chicago Cultural Center

**CITY OF CHICAGO  
COMMISSION ON HUMAN RELATIONS  
ADVISORY COUNCIL ON GAY AND LESBIAN ISSUES  
*as of October 1999***

Gary G. Chichester

Troy J. Ford

James B. Harvey

Neena Hemmady

William B. Kelley

Ed Modesto

Gerardo Montemayor

Alicia M. Obando

Renaë Ogletree

John P. Pennycuff

Lisa M. Pickens

Leslie Reambeault

Laura A. Rissover

*Council Chairperson*

Teresa J. Scollon

Shelton R. Watson